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PAINTINGS, FURNISHINGS
& ARCHITECTURAL FITTINGS OF THE
ASTOR RESIDENCE
840 FIFTH AVENUE · NEW YORK

Unrestricted Sale On the Premises

BY ORDER OF MR. VINCENT ASTOR

Under Management of the

AMERICAN ART
ASSOCIATION · INC.

FREE PUBLIC EXHIBITION

Sunday · April 18 from 2 to 5 p.m.
& Monday · April 19 from 9 to 5

UNRESTRICTED PUBLIC SALE

Tuesday · April 20 beginning at 11 a.m. &
Wednesday · April 21 beginning at 2:15 p.m.

EXHIBITION AND SALE ON THE PREMISES
840 FIFTH AVENUE · NEW YORK

Admission by Card Only Which May Be Had
Upon Application to the

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE · *56th to 57th* STREET
New York City

THE ASTOR RESIDENCE
840 Fifth Avenue, New York

PAINTINGS · FURNISHINGS
& ARCHITECTURAL FITTINGS OF THE

ASTOR RESIDENCE

840 FIFTH AVENUE · NEW YORK

PAINTINGS OF THE XIX CENTURY FRENCH SCHOOL
FURNITURE, TAPESTRIES AND OBJECTS OF ART
CARVED WOOD WALL PANELING, PAINTED INSETS
AND CEILINGS · BRONZES AND IRONWORK

Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

Managers

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

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AMERICAN ART ASSOCIATION, INC.
MANAGERS

OTTO BERNET
HIRAM H. PARKE
AUCTIONEERS

CATALOGUE

FOREWORD

BY reason of the disposal of the Vincent Astor residence at Sixty-fifth Street and Fifth Avenue, the contents of the house have been consigned by Mr. Astor to the American Art Association, Inc., for unrestricted sale under its management.

The architecture of this magnificent residence is that of a château of the time of François Ier, and it is known as one of the most notable residences of New York. Completed in 1895, it has been regarded as one of the landmarks of New York, its imposing façade, with its superb gates, expressing an extreme beauty of proportion and artistic merit.

The sale will be conducted on the premises (840 Fifth Avenue), and the objects will be exhibited practically in the same manner as throughout the occupancy of their owners. The inner bronze gates, together with the entire removable fittings, and the paneling of the house, comprising carved woodwork, decorative canvases, wall sconces, and the like, form an important feature of the sale. The walls of the atrium, or reception hall, are paneled with canvases after Brussels cartoons. Immediately facing the entrance is a beautifully proportioned picture gallery, with its elaborately painted and gilded ceiling, containing the hundred and more paintings to be offered. These are mainly of the nineteenth century French school, embracing works by Corot, Diaz, van Marcke, Detaille, Bouguereau, Lefebvre, Berne-Bellecour and Troyon, collected by the Astor family over a long period of time. In the two drawing rooms, distinguished by the beauty of the superbly carved oak paneling, the painted insets and ceilings, are fine tapestries and the magnificent Italian marble mantelpieces in the Louis Quatorze style. There are several important carved and gilded brocade suites, together with marqueterie commodes (including examples by Paul Sormani and H. Nelson), consoles, guéridons and the like, and a dining-room suite of over thirty chairs.

Six superb Brussels tapestries of the seventeenth century include *The Visit of Cyrus to the Defeated Croesus* and *The Tribute of the Kings to Cyrus,* by Jacob van Zeunen (privileged 1644), a magnificent *Caesar in Gaul* by Geraert van der Streecken and *The Flight of Pompey* by Guillaume van Leefdael, son of the famous weaver Jan van Leefdael.

Among the smaller objects are several important clock garnitures, a number of marble statuettes, bronzes, Sèvres porcelains and two magnificent *famille rose* temple jars, together with a quantity of silverware, including table garnitures, a solid silver dinner service, and a George III tea and coffee service.

AMERICAN ART ASSOCIATION, INC.

AMERICAN ART ASSOCIATION, INC., MANAGERS

SALE AT THE AMERICAN ART GALLERIES

PAINTINGS & FURNISHINGS OF THE
ASTOR RESIDENCE, 840 FIFTH AVENUE
APRIL 20 & 21, 1926

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST SESSION

TUESDAY, APRIL 20, AT 11:00 A.M.

Catalogue Numbers 1 to 346 Inclusive

GLASS, DECORATED PORCELAIN VASES AND TABLE LAMPS

1. THREE ENGLISH CUT GLASS CARAFES

1.50 Globular, with flaring neck; cut with diamond and sheaf ornament.

Height, 8½ inches.

2. PAIR GOLD-DECORATED CUT GLASS DISHES

10. Pointed oval, with faceted sides and scalloped rim; gilded with lattice decoration enclosing sprays of flowers and fruit.

Length, 9¼ inches.

3. TWO ETCHED GLASS VASES *Louis XVI Style*

40. Ovoid, with flaring necks; one square, one circular base. Etched with trophies, birds, leaf-scrollings and floral ornament. (One base chipped.)

Heights, 10½ and 12¾ inches.

4. PORCELAIN POTPOURRI JAR MOUNTED IN CUIVRE DORÉ *Sèvres Style*

17.50 Circular bowl with cover decorated with trails of flowers and bandings of *gros bleu* and gilding; on four scrolled legs of *cuivre doré*. (Cover damaged.)

Height, 5½ inches.

5. MODERN LIMOGES ENAMEL PLAQUE *By T. Soyer,* 1878

75. HAWKING. Figure of a cavalier in plumed hat and sixteenth century costume mounted on a gray horse and holding a hawk; accompanied by a hound. Framed.

Height, 10¼ inches; width, 5 inches.

6. DECORATED PORCELAIN INKSTAND *Sèvres Style*

30. Tiny jardinière painted with a lattice of roses, with *cuivre doré* fittings. Covered with a shrub of porcelain flowers.

Height, 8 inches.

7. TERRA-COTTA GROUP *Sèvres Style*

22.50 Figures of three sportive nude putti, two on the ground, a third standing. Circular base.

Height, 9 inches.

9 8 9

8. Sèvres Porcelain Écuelle Mounted in Cuivre Doré

52.50 Oval cylindrical gadrooned body on oval base; cover with appliqué of putto embracing a goat. Mounted with angular handles with pendant female masks and base wreathed in leafage. Mark: crossed L's and L.

Height, 11 *inches.*

(*Illustrated*)

9. Pair Decorated Porcelain Rose Trees

70. Tub-shaped pot painted with figures of birds and supporting a shrub, with pink and red roses respectively, and green leaves. (Need slight repair.)

Height, 14½ *inches.*

(*Illustrated*)

10. Pair Decorated Porcelain Mantel Candelabra Mounted in Cuivre Doré

140.— Figures of Japanese children with flower enriched headdress and surrounded by *cuivre doré* branches with porcelain flowers, supporting two arms for lights, fitted for electricity.

Height, 13 *inches.*

11. Decorated Porcelain Table Lamp Mounted in Cuivre Doré

25. Kneeling figure of a Japanese child, on rococo scrolled base; supporting a twisted branch with porcelain flowers and fitted for electricity.

Height, 10 *inches.*

12. Pair Decorated and Gilded Porcelain Vases

70. Cylindrical body with flaring neck and angular handles; pierced with all-over lattice of interlacing ovals enriched in turquoise blue and gilding.

Height, 12 *inches.*

13. Two Old Inlaid Mother-of-pearl Jewel Boxes

20. Oblong, with hinged top; inlaid with mother-of-pearl in diamond mosaic patterns.

Lengths, 9 *inches.*

14. Decorated Porcelain Table Lamp *Sèvres Style*

17.50 Miniature krater urn holding stems of porcelain flowers. Fitted for electricity, with silk shade. (Needs repair.)

Height, 16½ *inches.*

15. Decorated Porcelain Fruit Dish *Dresden*

20. Oval, with pierced galleried sides and ribbon handles; painted with bouquets of flowers. (Repaired.)

Length, 18½ *inches.*

16. Two Cuivre Doré Table Candelabra

130. Fitted for electricity with three and two lights respectively. Green silk shades.

Heights, 18½ *and* 23 *inches.*

17. Decorated Porcelain Flowering Plant

35. Tub-shaped pot painted with figures of birds supporting a flower of the Papilionaceae.

Height, 13 *inches.*

18. Pair Decorated Porcelain Table Lamps *Chelsea Style*

100. Standing figures of male and female flower-sellers holding baskets, on rococo scrolled and gilded bases and before climbing creepers of pink blossoms. Fitted for electricity, with silk shades.

Heights, 19 *and* 20 *inches.*

19. Decorated Porcelain Compotier *Doulton*

35. Valanced bowl with iridescent exterior glaze enriched with trailing gold leafage; on leaf-scrolled base picked out in gilding and with two tiny painted floral cartouches.

Height, 11 *inches; diameter,* 10¾ *inches.*

20. PAIR DECORATED CHELSEA PORCELAIN MANTEL CANDELABRA

Rococo Style

270.- Florid rococo scrolled support, with three arms for lights, picked out with gilding; enriched with flowering shrubs and figures of hounds attacking respectively a leopard and a stag.

Height, 15½ *inches.*

(*Illustrated*)

21. PAIR FRENCH CUIVRE DORÉ MANTEL CANDELABRA

Ovoid urn with double wreathed loop handles; holding a spray of three 330. branches with lights, fitted for electricity.

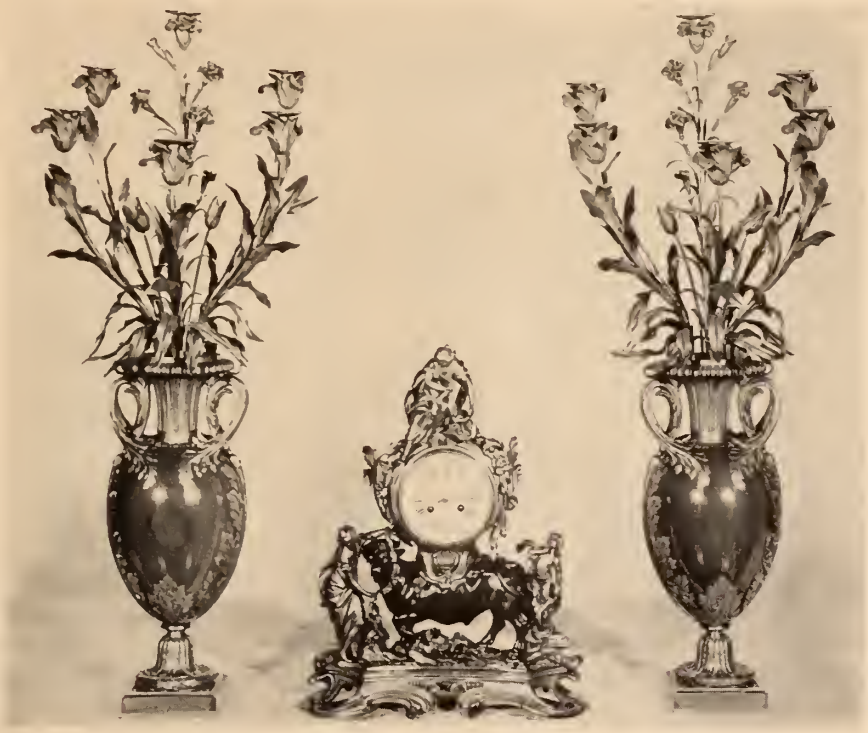
Height, 19 *inches.*

22. PAIR CUIVRE DORÉ MANTEL CANDELABRA

By Eugène Hazart, Paris; Louis XV Style

120. Rococo scrolled standard supporting three leaf twisted arms with tulip *bobêches.*

Height, 18 *inches.*



23 24 23

23. Pair Marble and Cuivre Doré Mantel Candelabra

By Eugène Hazart, Paris

300. Ovoid vase of *rouge royale* marble with foot and neck in *cuivre doré* and enclosed within *cuivre doré* leaf-scrolled mounts. Supporting a bouquet of branches of tulips and carnations with six candle *bobêches*.

Height, 36 inches

(*Illustrated*)

24. Bronze and Cuivre Doré Mantel Clock *By Thiout l'Aîné, Paris*

320. Circular drum crested by a female figure holding garlands, and supported on the back of a bronze bull flanked by a woman and putto; rococo scrolled base. Striking movement.

Height, 21½ inches.

(*Illustrated*)

25

26

25. Bleu Soufflé Porcelain Covered Bowl Mounted in Cuivre Doré

140. Hemispherical bowl, the cover enriched with a pineapple finial, the rim of *cuivre doré* pierced with a wreath of laurel leaves. On circular tripod base enriched with a flame ornament; claw feet.

Height, 26 inches; diameter, 12½ inches.

(*Illustrated*)

26. Pair Sèvres Gros Bleu Porcelain Ewers Mounted in Cuivre Doré

560. Pear-shaped, mounted with spout enriched with ram's-head; upstanding handle of scrolled branches surmounted by a nude putto, claw feet on incurved trilateral base.

Height, 16 inches

(*One illustrated*)

27. Decorated Faience Fruit Bowl Mounted in Cuivre Doré

50. Balanced oval body glazed in greenish yellow and *gros bleu;* mounted with scrolled winged cherub handles and leaf-scrolled base. (Repaired.)

Length, 18 inches.

28. Chinese Green and Yellow Glazed Pottery Beaker Vase

30. Trumpet-shaped, with median knop and circular base. Molded on a yellow ground with bands of green plantain leaves and enriched with upright serrated ridges.

Height, 14¾ *inches.*

29. Sang-de-boeuf Porcelain Vase Mounted in Cuivre Doré

115. Pear-shaped, with melon-ribbed body glazed in rich dull red approaching strawberry color; mounted between scrolling branches of leaves embracing the neck and foot.

Height, 22¼ *inches.*

30. Cuivre Doré Mantel Clock *By Thuret, Paris, Louis XIV Style*

150. Scrolled rosetted and leaf-enriched case, yoke-shaped and surmounted by a winged putto finial; oblong base with mascaron enrichment. Striking movement.

Height, 30 *inches.*

BRONZES, MARBLES

31. Viennese Bronze Group

40. The equestrienne. Figure of a lady in a riding habit holding the head of her saddle-horse, a dog at her feet. Oblong marble base.

Total height, 9½ *inches.*

32. Bronze Figure on Marble Base

40. The lover. Kneeling figure of a man in eighteenth century costume, a guitar on his back; writing on tablets supported on his knee.

Height of figure, 9½ *inches.*

33. Bronze Vase

27.50 Tall body molded by the figures of two *adossés* nymphs with hands clasped behind their heads. Inscribed at foot, Vávra.

Height, 11 *inches.*

34. Bronze Vase

22.50 Tall neck molded by the drapery of two nymphs with clasped hands; depressed contracting body.

Height, 11 *inches.*

35. Bronze Group *Signed, C. Kauba*

105. Mounted redskin. Red Indian astride a galloping horse and firing from the saddle. Rocky base strewn with weapons. On marble stand.

Height, 13½ *inches.*

36. Bronze Statuette *Signed, H. Müller*

40. The sower. Erect striding figure of a peasant with sun hat holding a bag of grain in his left hand and strewing it with his right in a wide gesture.

Height, 15 *inches.*

50. — 36a - Statuette

37. Silvered Bronze Statuette

80. — Ariadne. Nude female figure kneeling and leaning on a rock at her left side, the left hand covering the eyes in a gesture of grief. Square marble base.

Height, 15 *inches.*

38. Bronze Statuette

40. — The gleaner. Erect figure of a peasant woman, her head tied up in a handkerchief striding forward and dragging behind her a rake. Base signed, Poll (?).

Height, 14¼ *inches.*

39. Bronze Group

55. — Slender nude female figure posed reclining across a huge water plant; at the base is curled up the figure of a boy clasping with his right hand the foot of the nymph.

Height, 17¾ *inches.*

40. Viennese Bronze Animal Statuette

65. — Stag at gaze. Erect animal figure with heavy antlers, perched on rocky base. Oblong rouge marble stand.

Total height, 18 *inches.*

41. Bronze Statuette *Signed, H. Müller*

60. — The diviner. Seated nude figure of a boy, crouched with his knees up to his chin and holding out before him a forked hazel wand.

Height, 17½ *inches*

42. Japanese Bronze Figure of a Lioness

60. — Long lithe body with right fore foot and hind foot advanced, and open jaws; finely modeled. On shaped teakwood base.

Length, 19 *inches.*

43. Bronze Statuette *Signed, H. Müller*

45. — Milkmaid. Erect figure of a barefooted peasant girl holding in her right hand a heavy pitcher, her left arm outstretched in balance.

Height, 17 *inches.*

44. Bronze Group *Signed, Auguste Moreau*

30. — Colin-maillard. Winged blinded putto holding a torch, with a girl kneeling beside him and looking smilingly up into his face. Circular base.

Height, 18½ *inches.*

45. Bronze Statuette *Signed, H. Chapu*

55. — Reflection. Figure of a young peasant girl with long hair, seated on the ground, her hands clasped together on her knees, her face thoughtful.

Height, 17½ *inches.*

46. PAIR BRONZE CHEVAUX DE MARLI *After G. Coustou*

190. Figure of a man holding rearing horses, after the well-known group in the Champs Elysées, Paris.

Height, 17 inches.

47. PAIR BRONZE PORTRAIT BUSTS

130. Of William Shakespeare and Richard Wagner.

Heights, about 20 inches.

48. BRONZE GROUP *Signed, H. Müller*

40. NYMPH WITH A HARE. Seated, almost nude figure poised on rocks; beneath her is a hare, gravely squatting on its hind legs.

Hieght, 21 inches.

49. BRONZE GROUP *Signed, Madrassi*

50. SUCCOUR. Erect figure of a peasant lad striding over a tree trunk and carrying in his arms the drooping figure of a young girl. Circular base.

Height, 20 inches.

50. TWO BRONZE STATUETTES OF CHILDREN

60. Standing figures of a young girl in peasant cap, holding a broken jug, and a boy clad in a short vest, with his right hand touched to his lips.

Heights, 22 and 21 inches.

51. BRONZE BUST

50. LALOU. Head and shoulders of a young girl with coiled and braided hair; square base enriched with blossoms.

Height, 24½ inches.

52. BRONZE REPLICA OF THE VENUS DE MILO

60. After the well-known statue in the Louvre.

Height, 25½ inches.

53. BRONZE VICTORY ON MARBLE BASE *Signed, P. Jules Rousseau*

90. Winged angelic figure holding aloft a branch and standing on a hemisphere. Marble base.

Height, 29½ inches.

54. BRONZE GROUP *Signed, R. Peyre*

100. BATTLE OF FLOWERS. Two nude female figures wreathed in blossoms, one casting a handful of flowers at the second; on rustic oval base.

Height, 31½ inches.

55. BRONZE GROUP *Signed, Adriano Cecioni*

135. CHILD HOLDING A COCK. Standing figure of a small boy of two, crying lustily and clasping to his body a cockerel with wildly flapping wings and waving claws. On square carved ebonized pedestal.

Height of group, 30 inches; of pedestal, 38¾ inches.

56. Bronze Group *Signed, P. J. Mêne*

365. Hawking. Turbaned figure of a North African tribesman with a flint gun slung across his back astride a horse and holding up in his right hand a lure. Oval base.

Height, 27 inches.

(*Illustrated*)

57. Bronze Statuette *Signed, Convere*

130. Salome. Erect nude female figure poised on the toes, with the last of the seven veils flying about her. Square marble base.

Height, 31 inches.

58. Bronze Group

115. The mother. Seated female figure clad in a loose robe falling from the shoulders, her head bent down; on her lap is a laughing baby, in the curve of her left arm her young daughter. A dog is coiled under the chair.

Height, 27 inches.

59. Bronze Group *Signed, Jean Emile Reni,* 1899

105. Boy with pigeons. Standing figure of a boy in Florentine costume with a cap, pigeons fluttering about and taking food from his hands. Square stepped base.

Height, 30½ *inches.*

60. Bronze Statuette *Signed, Moreau Vauthier*

110. Abundance. Erect draped female figure with outstretched right arm emptying a cornucopia. Hemispherical base on square foot. Cast by F. Barbedienne, Paris.

Height, 34 *inches.*

61. Bronze Statuette

80. The archer. Nude female figure straining backwards and loosing a bow into the air. On oval marble base.

Height, 33 *inches.*

62. Bronze Group *Signed, F. J. Mathis*

175. Children's masquerade. A row of seven figures of children dressed in fantastic costumes and bearing concertina, spear, drum, and the like, and wearing the headgear of their elders, decked with leaves and vegetables.

Length, 38 *inches.*

63. Bronze and Parcel-gilded Group *Signed, J. Glesinger*

200. Archangel Michael. Angelic figure with spread wings astride a rearing horse and holding in his right hand an olive branch, in his left a sword; oblong base. On ebonized stand.

Height of group, 35½ *inches; length,* 26½ *inches.*
Height of stand, 31¼ *inches.*

64. Plaster Bas-relief *After the Florentine School*

20. Madonna adoring the child. Kneeling robed figure of the Virgin before the reclining Child at the left; above, two cherub heads and a pair of hands holding the crown.

Height, 30½ *inches; width,* 20 *inches.*

65. Statuary Marble Replica of the Dying Gaul

60. After the well-known figure in the Capitol. On Roman green marble base.

Total height, 11½ *inches; length,* 17½ *inches.*

66. Statuary Marble Figure

100. Seated jester in medieval costume, with crossed legs, holding a skull in his right hand. On square green marble base.

Total height, 17 *inches.*

67. Sculptured Marble Figurine *Italian, XVIII Century*

280. Reclining nude figure of the Muse of Comedy leaning on a heap of books, with a cloak, mask and property dagger spread over the base. On carved wood stand of Renaissance design.

Height, 11½ inches; length, 16 inches.

(*Illustrated*)

68. Four Carved and Gilded Wall Escutcheons

200. Various polychromed escutcheons with scrolled mantling and supporters; one sustained on displayed eagle figure.

69. Panel of Twenty Miniature Marine Paintings in Oils

By Augustus F. Giese, 1919

160. Small canvases illustrating the development of the steamship; including the Great Eastern, Oceanic, Sirius, etc.; with auxiliary sails. Each signed.

Total height, 48 inches; length, 51 inches.

SILVER

70. Six Fine French Silver Salt-cellars *By Odiot, Paris*

690. Pair valanced and gadrooned cellars linked by crested cartouche and surmounted by a winged putto figure.

Height, 6½ inches.

(*Illustrated*)

71. Seven Fine French Silver Salt Cellars *By Odiot, Paris*

735. Similar to the preceding.

72. Three Silver-plated Spirit-burning Cigar Lighters

60. Mascaron reservoir, the mouth holding the wick; on cock's claw foot.

Height, 9 inches.

73. Silver Cruet Stand *By Ball, Black & Company, New York*

40. Upright handle with crested monogram; circular stand with eight cruet holders and enriched with recurring female masks.

Height, 15¾ inches.

74. Eight French Wrought Silver Compotier Stands *Rococo Style*

240. Two high and six low stands. Circular rim on three scrolled feet enriched ~~with~~ floral festoons and rocaille scrollings.

Diameter of two, 5 inches; of six, 5½ inches.

75. Pair French Wrought Silver Compotier Stands

410. Supported by *haut-relief* figures of three seated nude putti sustaining on their heads festoons of fruit; circular fluted and wreathed base on three claw feet.

Height, 8½ *inches*

(*Illustrated*)

76. Pair French Wrought Silver Compotier Stands

410. Similar to the preceding.

77. Four Wrought French Silver and Parcel-gilded Compotier Stands
340. Waisted stand chiseled with husk motives, on circular wreathed base enriched with three mascarons, and gadrooned scrolled feet.

Height, 6½ inches

(*Illustrated*)

78. Four Wrought French Silver and Parcel-gilded Compotier Stands
340. Similar to the preceding.

79. PAIR SUPERBLY CHISELED STERLING SILVER TANKARDS
By S. Kirk & Sons, Baltimore

310. Cylindrical, with rustic loop handles; beautifully chiseled in bas-relief with landscape, peasants and a procession of huntsmen at the start and at the end of the chase.

Height, 7¾ inches.

(*One illustrated*)

80. IMPORTANT GEORGE III STERLING SILVER TEA AND COFFEE SERVICE
London, 1804

620. Comprising coffee-pot, tea-pot, sugar-bowl, creamer, waste-bowl and a pair of chalice-shaped cups. Enriched with a beautifully engraved band ornament of trailing flowers and leafage at the rims, the bodies embellished with fluting and contracting to engraved or gadrooned feet. Maker's mark: T. R. (? Thomas Rush).

(*Illustrated*)

No. 80. Important George III Sterling Silver Tea and Coffee Service

81. PAIR IMPORTANT REPOUSSÉ SILVER WINE COOLER URNS
By S. Kirk & Son, Baltimore

650.

Krater urn with lion mask ring handles and circular foot. Beautifully chiseled all over in *repoussé* relief with sprays of leafage and trails of roses, morning-glories and other garden flowers. With detachable beaded rim.

Height, 14¾ inches.

(*Illustrated*)

82. PAIR REPOUSSÉ SILVER COVERED HOT-WATER BREAKFAST DISHES WITH STANDS AND LAMPS *By S. Kirk & Sons, Baltimore*

860.

Oval, with detachable dove finial. Beautifully chiseled all over in *repoussé* relief with sprays of garden flowers and leafage, domestic animals and rustics; monogrammed. On stand with four scrolled feet. Fitted with spirit lamp.

Height, 10½ inches; length, 13½ inches.

(*One illustrated*)

83. PAIR REPOUSSÉ SILVER COVERED HOT-WATER BREAKFAST DISHES WITH STANDS AND LAMPS *By S. Kirk & Sons, Baltimore*

Similar to the preceding.

84. PAIR REPOUSSÉ SILVER COVERED HOT-WATER BREAKFAST DISHES WITH STANDS AND LAMPS *By S. Kirk & Sons, Baltimore*

510.

To match the preceding, but smaller.

Height, 10½ inches; length, 12½ inches.

85. PAIR REPOUSSÉ SILVER COVERED HOT-WATER BREAKFAST DISHES WITH STANDS AND LAMPS *By S. Kirk & Sons, Baltimore*

510.

Similar to the preceding.

86. FRENCH REPOUSSÉ SILVER HOT-WATER URN

180.

Cylindrical body, with concave gadrooned neck and lid enriched with fruit ornament; decoration of *repoussés* festooned wreaths. On tripod base with claw feet. Scrolled loop handle.

Height, 13½ inches.

87. PAIR FRENCH WROUGHT SILVER COMPOTIERS

1450.

To match the preceding. Quatrefoil bowl pierced with husks and supported on pillar flanked by seated classical female figures draped with festoons of leaves.

Height, 14¾ inches

(*One illustrated*)

No. 87. Pair French Wrought Silver Compotiers

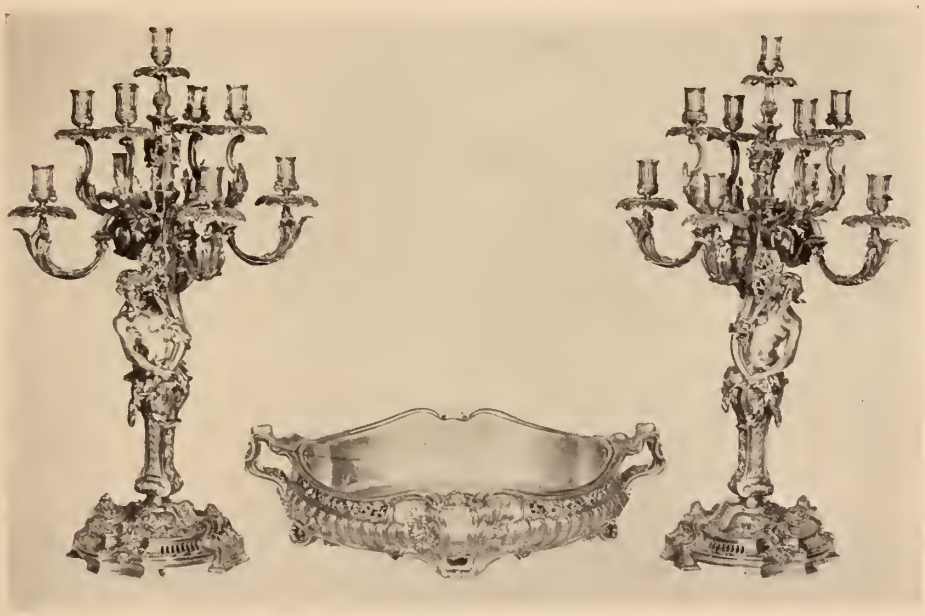
81 82 81

No. 81. Pair Important Repoussé Silver Wine Cooler Urns
No. 82. Pair Repoussé Silver Covered Hot-water Breakfast Dishes with Stands and Lamps

88. Pair Important French Wrought Silver Table Candelabra

2400. Three bearded nude telamon figures holding festoons of leafage and supporting two coronets of leaf-scrolled arms, with thirteen candle *bobêches*. Wreathed circular base enriched with female masks and strap scrollings.

Height, 3 *feet* 8 *inches.*



90 89 90

89. Wrought French Silver Centrepiece *Rococo Style*

400. Oval valanced and gadrooned body pierced with rococo leafage, with two serpentine leaf-handles.

Height, 9½ inches; total length, 32 inches.

(*Illustrated*)

90. Pair Finely Wrought French Silver Table Candelabra

700. Nude male and female demi-figures on scrolled plinths upholding cornucopiae with nine leaf-enriched arms for lights, with leaf-chiseled *bobèches*. Pierced circular molded base enriched with trailing vine ornament.

Height, 31½ inches.

(*Illustrated*)

91

91. FRENCH SILVER THREE-PART MIRROR PLATEAU

By Boin-Taburet, Paris; Rococo Style

350.

Oval molded and leaf-scrolled centrepiece with two ends fitting into it; scrolled feet. Fitted with plate glass mirrors.

Total length, 59 inches.

(*Illustrated*)

92. IMPORTANT FRENCH SILVER CENTREPIECE *By Odiot, Paris*

1200.

Quatrefoil bowl pierced with husk motives and supporting at the ends two scrolled putto figures holding festoons, the sides with shields having crests, mottoes, and supports. On four scrolled feet.

Height, 12½ inches; length, 34 inches.

(*Illustrated*)

93. ANTIQUE SILVER MIRROR PLATEAU *Directoire Style*

475.

In seven parts. Oblong with rounded ends; molded rim crested with pierced gallery of leaf scrollings alternating with anthemion and small figures of female Bacchantes. With plate glass mirror; fitted with candle sconces.

Total length, 13 feet.

(*Illustrated*)

No. 92. Important French Silver Centrepiece

No. 93. Antique Silver Mirror Plateau

CUSHIONS

94. Ivory Brocade Cushion

30. — Leaf-scroll design in yellow and silver threads, with a medallion of floral brocade in pastel colors.

95. Ivory Brocade Cushion

15. — Brocaded in pink and rose-red with broad swaying ribbons supporting roses and carnations.

96. Ivory Brocade Cushion *Louis XVI Period*

12. 50 Strap design enriched with delicate undulating trails of blossom in pastel reds and greens.

97. Ivory Brocade Cushion *Régence Style*

40. — Developing a symmetrical jardinière of roses flanked by curving sprays of flowers, fruit and grapes.

98. Ivory Gold Brocade Cushion

70. — Enriched in colored silks and gold thread with cornucopiae of peonies and fruit, surmounting fantastic landscape motives.

99. Renaissance Crimson Velvet Cushion with Appliqué

50. — Enriched with symmetrical leaf-scrolled *appliqués* in sky-blue and golden-yellow satin, outlined with *cordonnets*.

100. Salmon Pink Brocade Cushion

20. — Bold design of floral scrollings in soft colors.

THIRD FLOOR—BEDROOM No. 1

Pass

101. Carved White Laqué Fireplace and Overmantel

— Tall molded mirror with urn finials; fireplace on fluted Ionic columns enriched with bas relief.

Total height: 11 feet 6 inches; width, 4 feet 7 inches.
Fireplace: Interior height, 3 feet; width, 2 feet 10 inches.

THIRD FLOOR—BEDROOM No. 2

Pass

102. White Tapestry Marble Fireplace

Serpentine top, molded front with arched opening.

— *External height, 4 feet; length, 5 feet.*
Internal height, 2 feet 6 inches; length, 2 feet 5 inches.

100. – 97a Table Cover

THIRD FLOOR—NORTH STUDIO

Pass

103. SCULPTURED WHITE TAPESTRY MARBLE FIREPLACE *Renaissance Style*

Serpentine marble top, elaborate leaf-scrolled corner pilasters and spandrels above arched gadrooned opening.

External height, 4 feet; length, 6 feet 2 inches.
Internal height, 2 feet 6 inches; width, 2 feet 5 inches.

104. LARGE CARVED AND GILDED WALL MIRROR

Square, the frame pierced with vine ornament; scroll corners and shell cresting.

Height, 7 feet 5 inches; width, 6 feet 5 inches.

105. GILDED BRONZE CHANDELIER AND SIX WALL SCONCES

7.50 Leaf-scroll design; fitted for electricity, each with two lights.

Height of chandelier about 6 feet; of sconces, 15 inches; extension, 9½ inches.

THIRD FLOOR—MAIDS' SEWING-ROOM

Pass

106. CARVED ROSEWOOD AND TULIPWOOD FIREPLACE WITH OVERMANTEL

Architectural overmantel with scrolled pediment, urn finials and fluted pilasters; inset with oval mirror. On molded fireplace with leaf-carved pilaster capitals. Carved in rosewood and inset with feathered panels of tulipwood.

External: Total height, 11 feet; width, 5 feet 2 inches.
Internal: Height, 2 feet 5½ inches; width, 2 feet 10 inches.

107. ELABORATE CARVED WALNUT FIREPLACE WITH OVERMANTEL MIRROR

10. — Mirror frame carved with branches of bamboo supporting fruit and leafage and crested by a group of hounds attacking a boar; fireplace with birds and hares among scrolled leafage, the pilasters with figures of huntsmen and fishermen, surmounted by capitals carved with dogs'-heads.

Height of mirror, 8 feet 8 inches; width, 5 feet 10 inches.
Fireplace: External height, 4 feet 3 inches; length, 6 feet; internal height, 3 feet; length, 3 feet 3 inches.

Pass

108. FOUR BRASS WALL SCONCES

Fitted for electricity; with two lights. (One in maid's room.)

Pass

THIRD FLOOR—MAID'S ROOM

109. WHITE TAPESTRY MARBLE FIREPLACE

Serpentine top, molded and arched grate aperture.

External height, 3 feet 5 inches; length, 4 feet.
Internal height, 2 feet 5 inches; width, 1 foot 11 inches.

THIRD FLOOR—BEDROOM No. 3

Pass

110. Sculptured Vert Campan Marble Fireplace

Oblong overhanging top, side pilasters with sunk panels and picked out in gilding. Small applied plaques of basalt.

External height, 3 feet 9 inches; length, 5 feet 8 inches.
Internal height, 2 feet 9½ inches; width, 3 feet 2 inches.

111. Cream Laqué Bedstead

5.

Plain beaded head- and foot-board. With box spring mattress and rose satin damask coverlet.

Height, 5 feet 10 inches; length, 6 feet 8 inches; width, 4 feet 9 inches.

112. Cream Laqué Wardrobe

Tall molded arched body inset with mirror, with single drawer and molded base.

Height, 7 feet 7 inches; width, 3 feet 11 inches.

113. Pair Brass Wall Sconces

Each fitted for electricity, with two lights.

1.

Height, 6 inches; extension, 8 inches.

THIRD FLOOR—OAK LIBRARY

114. Carved Oak and Cut Velours Wall Settee

12.50

Long semi-oval, with leaf-carved rails and fluted tapering legs. Upholstered in crimson cut velours with Louis Quatorze design.

Length, 10 feet 8 inches.

115. Carved Oak and Cut Velours Day-bed

50.

Square couched ends and seat in crimson cut velours, cabriole legs.

Length, 9 feet 5 inches.

116. Oak Knee-hole Writing Desk

35.

Oblong top; knee-hole front with nine small drawers having leaf-carved handles.

Height, 31½ inches; length, 59 inches.

117. Two Carved Light Oak Morris Chairs

27.50 Adjustable backs, claw feet. With couched loose cushions in painted velours.

118. Two Light Oak Revolving Bookcases

30. — Square; on castored cross foot.

Heights, 49 and 35 inches.

119. Carved Light Oak Wardrobe

17.50 Double doors with scroll-carving and ornament, surmounting a single long drawer. Fitted interior.

Height, 7 feet; width, 3 feet 4 inches.

Pass

120. Entire Light Oak Paneling and Shelves of the Library

— Comprising several finely molded wall and wainscot panels, one fitted as a cupboard, overmantel panel with mirror and thirteen compartments fitted with library shelves and pigeon-holes.

Height of paneling, 10 feet 6 inches.
Maximum width of room, 25 feet 9 inches; length, 28 feet 8 inches.

121. Sculptured Red Verona Marble Fireplace *Renaissance Style*

130. — Oblong top with beading, S-voluted ends enriched with *rinceaux* of leafage.

External: Height, 2 feet 11 inches; length, 5 feet 8 inches.
Internal: Height, 3 feet 9 inches; length, 4 feet 2 inches.

122. Pair Wrought Iron Andirons *Renaissance Style*

25. — Bar standard with ball finial and scrolling; scrolled arched base. With bar stretcher.

Height, 30½ inches.

Pass

123. Nine Brass Wall Sconces

— Each fitted for electricity; some additionally for gas. Three lights.

Height, 12 inches; extension, 14 inches.

SECOND FLOOR—MUSIC ROOM

124. Carved and Inlaid Walnut Library Table

35. — Oblong banded top with leaf-carved edge, spirally turned legs joined by molded and beaded box stretcher.

Height, 30¼ inches; length, 65½ inches.

125. Rose-pink Damask Wing Armchair

40. — Serpentine back with wings and scrolled arms; square tapering legs. Covered in rose pink satin floral damask.

126. CARVED OAK AND PINE BOOKCASE *Renaissance Style*

Upright, with heavily molded and scroll-carved cornice, pilasters with mascarons flanking glazed double doors. Underbody similarly with two drawers and double cupboards; leaf-carved base on claw feet.

Height, 6 feet 10 inches; width, 3 feet.

127. INLAID WALNUT VITRINE CABINET MOUNTED IN CUIVRE DORÉ *Louis Philippe Period*

Galleried top, serpentine glazed front with shelf-fitted interior; base with two drawers, on short cabriole legs. Mounted with scrolled brasses and appliqués.

Height, 55 inches; width, 24 inches.

128. UPHOLSTERED WING ARMCHAIR

Tall oblong back, outscrolled arms, turned legs. In the white, with cretonne loose cover.

129. BLUE AND GRAY LAQUÉ CANAPÉ *Louis XV Style*

Molded horseshoe back with shell cresting, shell-carved front rail; leaf-enriched cabriole legs. Upholstered in blue and silver silk damask.

Length, 5 feet 5½ inches.

130. GREEN LAQUÉ WINDOW SEAT *Directoire Style*

Open horseshoe back pierced with a loop lattice; square tapering legs. Seat in striped silk taffeta.

Length, 44 inches.

131. VELOURS UPHOLSTERED TWO-BACK SOFA

Double cushion-back, closed scrolled arms, turned legs. Covered in deep green velours.

Length, 6 feet 3 inches.

132. GILDED CANNÉ JARDINIÈRE *Directoire Style*

Trumpet-shaped *canné* basket with metal liner; on four legs enriched with festooned rams'-heads.

Height, 47 inches.

133. IMPORTANT DECORATED AND GILDED PORCELAIN FIREPLACE WITH OVERMANTEL *Rörstrand, 1876*

Architectural design, with massive modillioned cornice surmounted by escutcheon and vase finials; on Corinthian pilasters flanking a shell-molded niche containing an ovoid vase. Fireplace with arched opening flanked by flat paneled pilasters. Lavish decoration of fruit and flowers, strapwork, medallions with instruments and vessels, satyrs and chimeras in cobalt, *clair-de-lune*, turquoise, claret and gilding. (Very slightly damaged.)

Exterior height, 13 feet; width, 5 feet 3½ inches; depth, 2 feet 11 inches.
Interior height, 3 feet; width, 2 feet 4 inches.

Sold with #133

134. Pair Gilded and Decorated Porcelain Standing Candelabra
Rörstrand, 1876

En suite with the preceding. Pillar supported on base with four winged sphinxes and sustaining eleven leaf-scrolled arms for lights.

Height, 8 *feet* 6 *inches.*

135. Pair Wrought Iron Andirons

12.50 Quadrangular pillar with globe finial, on arched foot; with stretcher and cranes.

Height, 23½ *inches.*

136. Eight Gilded Brass Wall Sconces

30.— Each with three angular scrolled arms for lights; fitted, two for electricity and one for gas.

Height, 20½ *inches; extension,* 15 *inches.*

137. Cuivre Doré and Glass Lustre Chandelier

55.— With two tiers of bunches of curved arms for lights, festooned with beads and supporting pendant tear and bar lustres. Fitted for electricity, with forty-eight bobêches.

Height, 63 *inches; width,* 48 *inches.*

138. Entire Carved and Laqué Paneling of Music Room
Louis XVI Style

Comprising finely molded panels, with three door-frames headed by over-doors, enriched with wreathed oak leaves, and three glazed cabinets surmounted by lunettes developing musical trophies. Eight panels have inset medallions of blue *moiré* silk. Finished in two shades of fawn.

Height, 13 *feet* 7 *inches; width,* 29 *feet* 6 *inches; length,* 31 *feet* 2 *inches.*

SECOND FLOOR—BEDROOM No. 1

139. Carved Walnut and Parcel-gilded Fireplace with Overmantel
Renaissance Style

65.— Rosetted and leaf-carved fireplace on three-quarter round pilasters; tall arched leaf-carved overmantel crested with a cartouche, the base inset with a griotte marble clock by Marcotte and Company. Inserted canvas with a painting of a young woman at a window surrounded by flowers, inscribed: Innocent.

External: Total height, 13 *feet; width,* 6 *feet* 3 *inches.*
Internal: Height, 2 *feet* 8½ *inches; width,* 3 *feet* 8 *inches.*

140. Pair Bronze Mantel Candelabra *Directoire Style*

12.50 Urn chiseled with classical medallions and leaf-scrolling, with two chimera handles; supporting standard with two scrolled serpent arms for lights, fitted for electricity.

Height, 25 *inches.*

141. Four Gilded Brass Wall Sconces — *Directoire Style*

Scrolled plaque supporting medallioned urn and three leaf-enriched arms for lights, fitted for electricity.

10.—

Height, 17 inches; extension, 14 inches.

142. Carved Walnut Finish Library Table — *Italian Renaissance Style*

Molded oblong top, closed lyre-scrolled ends incised with leaf scrolling about an escutcheon of the Medici; shaped and incised stretcher.

20.—

Height, 31 inches; length, 60 inches.

143. Cherrywood Roll-top Desk

Fitted with pigeon-holes; knee-hole front with eight small drawers.

20.—

Height, 54 inches; length, 54½ inches.

144. Small Office Safe — *By the Mosler Company, New York*

Finished black. (Lacks mechanism.)

12.50

145. Turkey Medallion Carpet

Sapphire-blue field with the Herati pattern, overlaid by large medallions of scarlet and sky-blue; sand-yellow spandrels with rows of tiny bird figures. Scarlet border with linked palmettes.

85.—

Length, 8 feet 3 inches; width, 13 feet.

SECOND FLOOR—BOUDOIR

146. Sculptured Tapestry Marble Fireplace and Overmantel Mirror

Serpentine top, leaf-scrolled corner pilasters; front enriched with a central leaf-scrolled shell ornament. With finely decorated *fondé* iron grate.

60.—

Mirror: Height, 9 feet 3 inches; width, 4 feet 16 inches.
Fireplace: External height, 3 feet 6 inches; length, 5 feet 4 inches; internal height, 2 feet 9 inches; length, 3 feet 11 inches.

147. Cream Laqué Occasional Table — *Louis XVI Style*

Circular top with latticed frieze; square fluted tapering legs and stretchers, with basket of flowers as finial. *Height, 33 inches; diameter, 23 inches.*

20.—

148. Four Cream Laqué Armchairs — *Louis XVI Style*

Oblong molded back with five splats, leaf-carved arms and rails, fluted tapering legs. *Canné* seat with crimson damask cushion.

40.—

149. Small Cream Laqué Dressing Table — *Louis XVI Style*

Oblong top with plate glass cover, front with convex ends having eight small drawers flanking knee-hole with drapery ornament. Fluted tapering legs. *Height, 31 inches; length, 38 inches.*

20.—

150. CREAM LAQUÉ PIER GLASS *Louis XVI Style*

27.50 Arched beaded mirror on fluted and leaf-carved piers; leaf-scrolled stretchered base. *Height, 6 feet; width, 3 feet.*

151. CREAM LAQUÉ TABOURET

17.50 Oblong top of crimson satin damask, curule guilloche-carved legs with fluted stretcher.

152. GRAY LAQUÉ CABINET *Louis XVI Style*

22.50 Upright, with beaded and glazed double doors, enriched with trophies; interior with three shelves. *Height, 55½ inches; width, 31½ inches.*

153. CREAM LAQUÉ BEDSIDE TABLE *Louis XVI Style*

Square top with fluted frieze, and cupboard; fluted tapering legs.

10.— *Height, 30 inches; width, 19 inches.*

154. CREAM LAQUÉ KNEE-HOLE WRITING-DESK *Louis XVI Style*

17.50 Oblong baize-covered top, gallery with pigeon-holes; knee-hole front with seven drawers, fluted tapering legs. *Height, 40 inches; length, 66 inches.*

155. CREAM LAQUÉ AND CARVED BEDSTEAD *Louis XV Style*

17.50 Molded scrolled head- and foot-board crested by a cartouche with floral scrolling; short cabriole legs. With box spring and mattress.

Height, 4 feet 9 inches; width, 6 feet 4 inches; length, about 7 feet 2 inches.

156. GILDED BRASS CHANDELIER AND TWO WALL SCONCES *Louis XV Style*

190.— Formed of twisted rococo leaf-scrolled arms, fitted for electricity. Chandelier with nine lights, sconces with two each.

Height of chandelier, 40 inches; of sconces, 19 inches.

SECOND FLOOR—BATHROOM ADJOINING BOUDOIR

Out

157. SCULPTURED AND TAPESTRY MARBLE BATH

— Oval bath of tapestry marble; with sculptured shell ornament set into the wall and holding a nude putto flanked by two dolphins, forming the faucets. Buyer may take marble walls of bathroom.

SECOND FLOOR—CORRIDOR

158. CARVED MAHOGANY LIBRARY TABLE

12.50 Oblong top on plain bar ends supported on leaf-carved legs; claw feet. *Height, 29½ inches; length, 54 inches.*

159. TWENTY GILDED BRASS CEILING LIGHTS

5.— Leaf-scrolled support; fitted for electricity, with frosted glass globular shade.

20.— 55 a & B - Canopy & Cover

160. Decorative Wrought Iron Balustrades and Transoms

Renaissance Style

325. The entire interior decorative iron-work of the house, excluding the balcony of the picture gallery; comprising important stair balustrades enriched with elaborate leaf scrolling and surmounted by a molded brass rail, together with a number of semi-circular transoms with symmetrical design of interlacing strap scrollings enriched with leafage.

Height of balustrade, 24½ inches; total length on south side of stairs, 45 feet, on north side, 48 feet.

Radius of transoms, about 29 inches; length, about 5 feet.

SECOND FLOOR—RED ROOM

161. Sculptured White Tapestry Marble Fireplace and Overmantel Mirror

30. Molded fireplace with leaf- and shell-enriched corner pilasters; front with flower-carved shell cresting. With finely decorated iron grate.

Mirror: Height, 10 feet 2½ inches; width, 4 feet 8 inches.

Fireplace: External height, 3 feet 8½ inches; length, 5 feet 6 inches; internal height, 2 feet 10 inches; length, 3 feet 10 inches.

Pass

162. Four Brass Wall Sconces

Fitted for electricity, each with two lights.

Height, 7 inches; extension, 7½ inches.

163. Six Gilded Brass Wall Sconces *Louis XVI Style*

40 Ribbon-tied floral ornament, each with two candle-arms for lights. Fitted for electricity.

Height, 20 inches; extension, 6 inches.

CONSERVATORY

Pass

164. Entire Painted Woodwork of Conservatory

Comprising side paneling of pierced square lattice work surmounted by two lunettes; two door-frames and semicircular transoms. With four window-seats, having green leather cushions.

Height of room, 13 feet; length, about 30 feet; width, 8 feet 5 inches.

165. Pair Austrian Tufted Runners

110. Double arched crimson field with green ends; blue border with recurring palmettes between pairs of scrolling leaves.

Length, 16 feet; width, 3 feet 3 inches.

166. Pair Austrian Tufted Runners

Similar to the preceding.

100.

167. Austrian Tufted Runner

40. — Similar to the preceding, but shorter.

Length, 14 feet; width, 3 feet 3 inches.

MEZZANINE—CLOAK ROOM

168. Cream Laqué Side Table *Louis XVI Style*

65. — Oblong plate glass top, two fluted drawers; spirally fluted leaf-carved legs with beaded incurvate stretcher.

Height, 31 inches; length, 50½ inches.

169. Cream Laqué Console Table *Louis XVI Style*

80. — En suite with the preceding. Semi-oval, with yellow Siena marble top.

Height, 36½ inches; length, 48 inches.

170. Pair Jacquard Needlepoint Easy Chairs

220. — Canted back with bolster, closed scrolled arms, fluted tapering legs. Upholstered in Jacquard floral needlepoint on a yellow satin ground; with seat cushion.

171. Turkey Medallion Carpet

200. — Crimson field with a large scrolled floral medallion, principally in turquoise-blue. Brilliantly scrolled floral border.

Length, 18 feet; width, 9 feet.

172. Pair Brass and Plated Ceiling Lamps *Renaissance Style*

55. — Ovoid, with leaf-enriched members and four gilded mascarons. Chain suspension. Fitted for electricity.

Height, about 18 inches.

MAIN FLOOR—SOUTHEAST SALON

173. Pair Statuary Marble Figures on Griotte Marble Pedestals

200. — The dancing girls. Female figures, draped to below the waist; in the upraised arms of one a tambourine, the other holding cymbals.

Height of figure, 36 inches; of pedestal, 46½ inches.

174. Massive Finely Carved Walnut Refectory Table

Florentine Renaissance Style

825. — Oblong top on square molded ends, with fluted three-quarter round pilasters and *haut-relief* figures of standing nude putti flanking a scrolled cartouche crested by a festooned cherub head. Massive bar stretcher beautifully carved with seated nude putti amid leaf scrollings and fruit, on either side of an oval cartouche with winged sphinx supporters.

Height, 2 feet 11 inches; length, 11 feet.

175. Cuivre Doré Wall Clock *By Ferdinand Berthout, Paris*

Circular drum flanked by leaf sprays and crested with a putto in a chariot drawn by birds, before a sunburst; flower-pierced and scrolled base with figures in full relief of Venus and Cupid. Striking movement.

270.

Height, 42 inches; width, 24 inches.

(*Illustrated*)

176. Pair Important Famille-rose Temple Jars with Original Covers *Ch'ien-lung*

4000.

Baluster-shaped, with waisted neck and straight lip; hat cover with acorn finial having imbricated decoration. Beautifully enriched in the *famille rose* enamels and gilding with trailing bent branches of peony, hawthorn and other blossoms, springing from rockery interspersed with fences and grass-land; the shoulders and cover with scrolled bands of cloud ornament in violet enriched with blossoms, the neck with peonies and leaf scrollings, the base with scrolled band ornament in rose-pink. On carved and gilded stands. (One cover slightly repaired.)

Height of jar and cover, 52 inches; of stands, 23½ inches.

(*Illustrated*)

No. 176. Pair Important Famille-rose Temple Jars
(*Ch'ien-lung*)

177. AUBUSSON TAPESTRY CARVED AND GILDED CAUSEUSE *Louis XV Style*

330. Molded and shell-crested back with female mascaron finials, and three panels of tapestry developing flowers and birds; carved arms with arm-pads, cabriole legs. Tapestry of seat portraying game birds at the waterside.

(*Illustrated*)

178. BROCADE CARVED AND GILDED WING ARMCHAIR *Régence Style*

290. Molded and shell-crested back, wings with arm-pads; shell and leaf-carved apron and cabriole legs. Covered in ivory silk floral brocade, with seat cushion.

179. BROCADE CARVED AND GILDED WING ARMCHAIR *Régence Style*

290. Similar to the preceding.

180. AUBUSSON TAPESTRY CARVED AND GILDED CAUSEUSE *Louis XV Style*

350. Cartouche-shaped shell-crested back with tapestry panel displaying flowers and a gardener digging the ground; curved *cannés* ends, cabriole legs. Tapestry seat with floral medallion portraying hares.

(*Illustrated*)

181. BROCADE CARVED AND GILDED STOOL *Régence Style*

130. Molded and shell-carved rails and cabriole legs, with shell-enriched X-stretcher. Top in silver-woven gray brocade (worn).

182. AUBUSSON TAPESTRY CARVED AND GILDED BANQUETTE *Louis XV Style*

240. Serpentine leaf-carved ends, leaf-carved cabriole legs. Golden-yellow floral tapestry with a medallion developing a *berger* playing on a flageolet.

183. AUBUSSON TAPESTRY CARVED AND GILDED CAUSEUSE *Louis XV Style*

240. Horseshoe *canné* back molded and shell-crested; carved apron and cabriole legs. Tapestry seat developing floral sprays and the figure of a cupid among flowers.

184. BROCADE CARVED AND GILDED CAUSEUSE *Louis XV Style*

Horseshoe back, molded and shell-crested; molded and shell-carved rails and cabriole legs. Seat and triple back in silver-woven gray silk brocade.

170.

185. BROCADE CARVED AND GILDED CANAPÉ *Régence Style*

230. Scrolled and flower-carved cartouche back with shell cresting, closed arms with arm-pads; shell-carved apron and cabriole stretchered legs. Covered in ivory silk floral brocade with seat cushion.

Length, 50 *inches.*

186. PAIR BROCADE CARVED AND GILDED FAUTEUILS *Régence Style*

En suite with the preceding.

460.

187. BRUSSELS TAPESTRY

By Jacob Van Zeunen (priv. 1644), *XVII Century*

1600. VISIT OF CYRUS TO THE DEFEATED CROESUS. In the middle distance the open sea with fishing vessels, and sailing ships in port at the left; in the foreground at the left is the seated bearded figure of Croesus surrounded by gold and precious vessels and attended by a servant, a monkey and two peacocks. The bare-headed Cyrus is approaching him, and raises his sceptre in token of greeting; behind him are his courtiers and a peasant with a mule. Border fluctuating from sage-green to a brown-black and beautifully woven with heavy festoons of flowers, fruit and grapes, with trailing leafage hung from two central leaf-scrolled cartouches, and four nude putto figures at the sides. Woven in blues, greens, tans, Venetian red, terra-cotta and ivory. Selvage with Brussels' mark B. B. and shield and signature, I. V. ZEUNEN.

Height, 12 *feet* 3 *inches; length,* 15 *feet* 10 *inches.*

Jacob van Zeunen, a Dutchman, whose atelier flourished in the second and third quarters of the seventeenth century, was privileged master in Brussels in 1644. His important signed works include a series, *The Story of Jacob,* of which variants are in the Vienna Museum and the Cathedral of Wawel, the *Story of Solomon* in a German private collection, and a series of *The History of Cyrus* for the House of Savoy.

(*Illustrated*)

No. 187. Brussels Tapestry
(*By Jacob Van Zeunen, XVII Century*)

188. Decorative Ceiling Painting

500. Allegory depicting the interior of a dome with figures of Socrates, Nero playing on a lyre, an artist painting the crucifixion, a sculptor, and the like.

189. Entire Carved and Parcel-gilded Oak Paneling of the South-east Salon *Régence Style*

1000. Being the walls on four sides, including two pairs of double doors and three single doors, and excluding the sliding doors leading to the south-west salon; together with the fine paneling, enriched with gilded molding, and hand-carved shell, leaf-scroll, and floral ornament.

Height of room, 15 feet 8 inches; maximum length, 43 feet; width, 31 feet 6 inches.

190. Sculptured Vert Royale Marble Fireplace *Renaissance Style*

600. Molded top with bow front and rounded corners; four leaf-voluted pilasters headed by lion masks, and central oblong blank cartouche.

External height, 4 feet 9 inches; length, 10 feet 5 inches.
Internal height, 3 feet 6 inches; length, 4 feet 6 inches.

191. Pair Cuivre Doré Wall Sconces *Régence Style*

Leaf-scrolled lyre-shaped bracket crested by a festooned shell motive and supporting a bearded mascaron; three leaf-scrolled arms for lights. Fitted for electricity.

Height, 33 inches; extension, 12 inches.

400. 192. Pair Cuivre Doré Wall Sconces *Régence Style*

Similar to the preceding.

193. Pair Cuivre Doré Wall Sconces *Régence Style*

Similar to the preceding.

194. Pair Cuivre Doré Wall Sconces *Régence Style*

Similar to the preceding.

195. AUSTRIAN HAND-TUFTED CARPET

550. Terra-cotta field with allover design of straggling branches of lotus and palmettes; blue border with running pattern of five branches interrupted by large rosettes.

Length, 24 feet 9 inches; width, 15 feet 10 inches.

MAIN FLOOR—SOUTHWEST SALON

196. IMARI PORCELAIN AND CUIVRE DORÉ STANDING CANDELABRUM

500. Baluster-shaped Imari temple vase decorated in underglaze cobalt-blue, iron-red and gold with flowers, pheasants and butterflies; supporting central fluted torch ornament and nine leaf-scrolled arms for lights, fitted for electricity. On carved and gilded tripod stand with claw feet.

Height of candelabra, 5 feet 10 inches; of stand, 21 inches.

(*Illustrated*)

196

197. IMARI PORCELAIN AND CUIVRE DORÉ STANDING CANDELABRUM

500. Similar to the preceding.

198. STATUARY MARBLE FIGURE

120. WEARINESS. Erect robed female figure, the left arm raised and poised behind the head, a lyre drooping wearily in the right hand. Rocky base.

Height, 43 inches.

199. STATUARY MARBLE FIGURE

145. YOUNG GIRL WITH A ROSE. Erect nude figure with a trailing drapery falling down between the breasts, the left hand raised to the head, which is bent down to smell the perfume of a rose.

Height, 40 inches.

200. PAIR LAQUÉS AND GILDED PEDESTALS *French XVIII Century Style*

120.— Quadrangular tapering body enriched with rococo scrolled cartouches holding floral trophies; square leaf and strap carved base. *Laqués* fawn. Brèche violette marble top. *Height, 55½ inches.*

201. PAIR LAQUÉS AND GILDED PEDESTALS *French XVIII Century Style*

120.— Similar to the preceding.

202. PAIR CARVED AND GILDED STANDING CANDELABRA *Renaissance Style*

55.— Fluted knopped standard with a coronet of leaves; circular leaf-carved base with three festooned volutes headed by leonine masks. With four leaved arms for lights of *cuivre doré*, fitted for electricity. *Height, 9 feet.*

203. CARVED AND GILDED CONSOLE TABLE *Régence Style*

145.— Serpentine top with *brèche violette* marble tablet, pierced shell-carved apron; four rococo leaf-scrolled legs with elaborately scrolled stretcher having a shell carving flanked by figures of birds.
Height, 36½ inches; length, 68 inches.

204. CARVED AND GILDED CONSOLE TABLE *Régence Style*

290.— Serpentine top with gray marble tablet, pierced scrolled and flower-carved apron; two pierced cabriole legs with festooned shell-enriched stretcher.
Height, 33½ inches; length, 34 inches.

205. MAHOGANY CARD TABLE MOUNTED IN CUIVRE DORÉ
Louis XVI Style

130.— Square top rotating and hinged in four parts; single drawer, round fluted tapering legs. Mounted with beading and corner rosettes.
Height, 29 inches; width, 22½ inches.

206. CARVED AND GILDED CONSOLE *Régence Style*

125.— Serpentine top with Portor marble tablet; elaborate pierced and rocaille-scrolled apron and cabriole legs, with shell-enriched stretcher.
Height, 31½ inches; length, 58 inches.

207. BROCADE CARVED AND GILDED CANAPÉ *Louis XV Style*

145.— Long molded cartouche back with shell cresting, open molded and curved arms with arm pads; leaf and shell-carved rails and cabriole legs. Covered in pale gray brocade with design of sprays of roses within serpentine ribbon lattice.
Length, 7 feet.

208. BROCADE CARVED AND GILDED CANAPÉ *Louis XV Style*

110.— Similar to the preceding.

209. Pair Brocade Carved and Gilded Armchairs *Louis XV Style*
En suite with the preceding.
110. —

(*Illustrated*)

210. Pair Brocade Carved and Gilded Armchairs *Louis XV Style*
En suite with the preceding.
110. —

211. Three Brocade Carved and Gilded Side Chairs and One Armchair
Louis XV Style
300. — En suite with the preceding.

212. Three Brocade Carved and Gilded Side Chairs and One Armchair
Louis XV Style
260. En suite with the preceding.

213. KINGWOOD AND ACAJOU MARQUETERIE COMMODE MOUNTED IN CUIVRE DORÉ *By H. Nelson, Paris*

370.

Serpentine top with *brèche violette* marble tablet; *bombés* returns and front with two long drawers banded and feather-paneled, enriched with a spray of floral marqueterie; cabriole legs. Beautifully mounted with paneled endive scrollings and knee and toe appliqués in *cuivre doré*. Signed on top of right-hand pilaster.

Height, 36 inches; length, 54 inches.

214. Acajou and Tulipwood Commode Mounted in Cuivre Doré
By Paul Sormani, Paris

370. Serpentine semi-oval top of Pyrenees rose marble, with bow front; three drawers with wreathed escutcheons and ring handles, cabriole legs. Mounted with *cuivre doré* guilloche ornament, festooned knee appliqués, scrolled rims and floral jardinière ornament.

Height, 34 inches; length, 44 inches.

215. Acajou and Kingwood Writing Table Mounted in Cuivre Doré
Louis XV Style

550.

Shaped oblong rimmed top, covered in leather; three serpentine drawers banded and beautifully enriched with panels of scrolling in *cuivre doré,* with rustic handles and central floral escutcheon. Cabriole legs with elaborate rococo scrolled appliqués at knees and feet.

Height, 30½ *inches; length,* 5 *feet* 6 *inches.*

216. Acajou Marqueterie Occasional Table Mounted in Cuivre Doré
Louis XVI Style

475.

Banded oblong oval top with four pilasters enriched with pendant laurel leaves; slender slightly cabrioled legs. Frieze inlaid with lattice design and enriched with wreathed shell appliqués. *Height, 29½ inches; length, 29 inches.*

217. Pair Ivory Brocade Window Curtains and Valances
Régence Style

50

Developing pastel-colored sprays of roses and garden flowers enclosed within serpentine ribbon lattice. Braided, fringed and interlined.

Length of curtain, 14 feet; width, 10 feet.
Length of valance, 15 feet 10 inches; depth, 44 inches.

218. Pair Ivory Brocade Window Curtains and Valances
Régence Style

Similar to the preceding.

219. Pair Cuivre Doré Andirons *Louis XV Style*

410.

Reclining figures of Neptune and Aurora, on florid base composed of rocaille scrollings. *Height, 21 inches.*

220. Spanish Brocatelle Marble Fireplace Mounted in Cuivre Doré
Louis XIV Style

225.

Molded top and serpentine front with voluted corner pilasters; enriched with chiseled shell capitals and central festooned rocaille-shell ornament in *cuivre doré*. With finely embellished *fondé* iron grate.

External height, 4 feet; length, 7 feet.
Internal height, 3 feet; length, 5 feet.

221. Entire Laqué Carved and Gilded Paneling of the Southwest Salon
Régence Style

000.

Comprising the finely molded paneling on four sides of the room, with sets of doors, including the sliding doors leading to the southeast salon; together with an important plate glass overmantel mirror with leaf-scrolled and medallion cresting; but excluding the painted canvas overdoors. The whole *laqué* cream and embellished with gilded moldings and magnificent hand carving, rococo medallions with putto figures in bas-relief, festooned with flowers and trailing ribbons; festooned shell motives, strap carving, and trophies of arrows.

Length of room, 48 feet 8 inches; height, 15 feet 5 inches; width, 31 feet.

222. Group of Decorative Ceiling Oil Paintings and Dessus-de-portes

3300.

Comprising principal ceiling decoration of a marine with Venus astride a dolphin and attended by mermen, mermaids and putti; three ceiling medallions and three *dessus-de-portes* with figures of classical deities in backgrounds of landscapes and clouds.

223. PAIR CUIVRE DORÉ AND GLASS LUSTRE SCONCES

180. With eight candle bobêches supported on scrolled arms hung with festooned pearl, tear and bar lustres.

Height, 24 inches; extension, 16 inches.

224. PAIR CUIVRE DORÉ AND GLASS LUSTRE SCONCES

180 Similar to the preceding.

225. PAIR CUIVRE DORÉ AND GLASS LUSTRE SCONCES

180. Similar to the preceding.

226. PAIR CUIVRE DORÉ AND GLASS LUSTRE SCONCES

180. Similar to the preceding.

MAIN FLOOR—SOUTH MORNING ROOM

227. BRÈCHE BLANCHE MARBLE FIREPLACE MOUNTED IN CUIVRE DORÉ

200. Oblong molded top, voluted side pilasters; enriched with beribboned trailing branches in *cuivre doré.*

External height, 4 feet; length, 5 feet 6 inches.
Internal height, 2 feet 11 inches; length, 3 feet 6 inches.

228. PAIR CUIVRE DORÉ WALL SCONCES *Louis XVI Style*

Beribboned quiver of arrows with three arms for lights, festooned with flowers; fitted for electricity.

Height, 30½ inches; extension, 12 inches.

180. 229. PAIR CUIVRE DORÉ WALL SCONCES *Louis XVI Style*

Similar to the preceding.

230. PAIR CUIVRE DORÉ WALL SCONCES *Louis XVI Style*

Similar to the preceding.

231. ENTIRE CARVED AND LAQUÉ PANELING OF THE SOUTH MORNING-ROOM *Louis XVI Style*

30. Comprising the walls on four sides, with ovolo- and ribbon-molded panels and a pair of doors; excluding the door leading to the south-west salon. With an arched overmantel mirror enriched with a medallion of putti and festoons of flowers (Decorations have been removed from the panels, which are sold as is.)

Height of room, 14 feet 6 inches; length, 19 feet 4 inches; width, 18 feet 6 inches.

120. – 226a Pr. Sunburts

MAIN FLOOR—NORTH MORNING ROOM

232. TULIPWOOD AND HAREWOOD MARQUETERIE CABINET

By H. Nelson, Paris

190- Oblong top of brocatelle marble, single drawer with disk handles surmounting upright *tambour* cupboards inlaid with vertical bands of harewood. Square tapering legs. Mounted in *cuivre doré* with rims, toes and festoon appliqués.

Height, 36¼ inches; width, 36½ inches.

233. CARVED WALNUT AND PARCEL-GILDED SUITE *Louis XV Style*

530. Comprising chaise longue and two armchairs. Arched molded back enriched with gilded leaf scrollings, leaf-enriched cabriole legs. Covered in grayish-fawn silk damask.

Length of chaise longue, 5 feet 11 inches.

234. CARVED AND GILDED BOOK TABLE *Louis XVI Style*

320. Oval top with festooned frieze supporting bookstand covered in red damask. Spirally fluted legs with *canné* undershelf.

Height, 31 inches; length, 26½ inches.

235. CARVED AND GILDED CONSOLE *Régence Style*

180. Serpentine top with black Portor marble tablet, pierced leaf-scrolled apron with shell-carving flanked by bird chimeras; shell-carved, festooned and scrolled cabriole legs with rocaille shell stretcher.

Height, 34 inches; length, 59 inches.

236. MOIRÉ SILK CARVED AND GILDED CANAPÉ *Louis XV Style*

Molded cartouche back with shell cresting, molded arms with arm pads; shell-carved rail and cabriole legs. In green *moiré* silk, *damassé* with ivory floral design.

Length 51 inches.

237. MOIRÉ SILK CARVED AND GILDED WING ARMCHAIR *Louis XV Style*

En suite with the preceding.

238. PAIR CUIVRE DORÉ LUSTRE WALL SCONCES

240. Bracket with urn finial and demi-putto supporting six leaf-scrolled arms for lights, fitted for electricity and hung with faceted gem and tear lustres.

Height, 22 inches; extension, 15 inches.

239. PAIR CUIVRE DORÉ LUSTRE WALL SCONCES

Similar to the preceding.

140

240. PAIR MARBLE GUÉRIDONS MOUNTED IN CUIVRE DORÉ

Louis XVI Style

650.

Circular half statuary marble top, the frieze wreathed in appliqué leafage; supported on a tripod with rams'-heads, leaves and *pieds de biche.* Incurved trilateral brown marble base.

Height, 36¼ *inches; diameter,* 16 *inches.*

(*Illustrated*)

241. PAIR GRAY SATIN BROCADE WINDOW HANGINGS AND VALANCE

Louis XV Style

100.

Developing in pastel greens, fawns and orange, naturalistic stems of pink roses with leafage and anthemion. Interlined and fringed.

Length of curtains, 13 *feet* 6 *inches; width,* 4 *feet.*
Length of valance, 5 *feet* 8 *inches.*

242. Pair Pastoral Tapestry Panels

1200 Developing in soft reds, blues, greens and fawns the figures of a boy and girl in landscapes; in one, sailing a model boat, in the second the girl listening to the boy, who is playing a cornemuse. Shaped for wall.

Height, 8 feet; width, 3 feet 6 inches.

(*One illustrated*)

243. Pair Pastoral Tapestry Panels

En suite with the preceding. In one, the two children playing with a basket of flowers; in the other with a dog and a hare.

1200.

Height, 8 feet; width, 3 feet 6 inches.

244. Pair Pastoral Tapestry Panels

En suite with the preceding. In one, a boy and girl fishing; in the other warming their hands before a log fire in the woods.

1200.

Height, 8 feet; width, 3 feet 6 inches.

245. Entire Laqué and Gilded Woodwork of the North Morning-room *Louis XV Style*

350. Comprising the walls on four sides, with a single pair of doors and two fine wall mirrors, finely molded paneling with plaster *appliqués* of leaf-scrolled shell motives and lattices, medallions of putti harvesters and Bacchantes; excluding the door leading to the north-west salon.

Height of room, 15 feet 9 inches; length, 19 feet; width, 18 feet 8 inches.

246. Two Painted Dessus-de-porte Medallions

600. Cartouche-shaped; male and female classical figures accompanied by putti riding the clouds.

247. Sculptured Vert Antique Marble Fireplace Mounted in Cuivre Doré *Louis XIV Style*

525. Serpentine molded top, canted scrolled corner pilasters enriched with acanthus leaves in *cuivre doré; appliqué* central scrolled and flower-enriched shell ornament. With decorated *fondé* iron grate.

External height, 45 inches; length, 5 feet.
Internal height, 3 feet; length, 3 feet 4 inches

MAIN FLOOR—NORTHWEST SALON

248. Carved and Gilded Three-fold Screen *Louis XV Style*

390. Tall molded panels enriched with rococo leaf scrolling, with scroll cresting; paneled in white satin enriched in raised chenille pile with *chinoiseries* of birds, flowers and personages.

Height, 6 feet 10 inches; total length, 5 feet 1 inch.

249. Three Brocade Carved and Gilded Foot-stools

105. One with cabriole legs, two with guilloche-carved rails and fluted tapering legs. Covered in fawn satin brocade.

250. Brocade Carved and Gilded Stool *Louis XV Style*

85. Square molded top, shell and leaf-carved apron and cabriole legs. Top covered with pink silk brocade (much worn).

251. Acajou and Kingwood Writing Desk Mounted in Cuivre Doré
By H. Nelson, Paris

580.

Oval rimmed top covered in tooled leather, three feather-paneled and banded drawers rimmed and enriched with inner mascaron appliqués, oval escutcheon and scrolled bail handles. Cabriole legs, the knees finely mounted with leaf-scrolled female caryatids and shod with claw feet. Signed on top of drawer.

Height, 2 feet 7½ inches; length, 6 feet 6 inches.
(*Illustrated*)

252. Two Brocade Carved and Gilded Fauteuils *Louis XVI Style*

360.

Oval guilloche-molded back with floral cresting, closed arms with arm pads and leaf-carved supports; round fluted tapering legs. Covered in ivory floral brocade with lattice design; seat cushion.

253. Three Brocade Carved and Gilded Side Chairs and One Armchair
Louis XVI Style

560.

En suite with the preceding.

254. Six Brocade Carved and Gilded Side Chairs *Louis Philippe Style*

420.

Open arched back pierced with loops and carved with leafage and shell ornament; leaf-carved front rail and cabriole legs. Seat variously covered in brocade (worn).

255. MAHOGANY CYLINDER SECRETARY MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

350.

Oblong galleried top with half-statuary marble tablet and three drawers; quarter-round cylinder front disclosing interior fitted with drawers and tooled leather slide. Knee-hole front with five drawers, fluted tapering legs. Mounted with wreathed escutcheon, bail handles and rims.

Height, 49½ inches; length, 56½ inches.

256. ONYX AND CARVED AND GILDED SALON TABLE *Georgian Style*

250.

Superb oblong top of brown onyx (slightly cracked); frieze carved with leaf festoons and rosettes, on leaf-scrolled cabriole legs. Leaf-carved X-stretcher surmounted by an urn. Hoof feet.

Height, 37½ inches; length, 6 feet 2 inches.

257. BROCADE CARVED AND GILDED CANAPÉ *Louis XVI Style*

350.

Oval guilloche-molded rails and back with floral cresting, leaf-carved frontal supports; round fluted tapering legs. Covered in gray silk brocade with floral lattice design.

Length, 5 feet 4 inches.

(*Illustrated*)

258. TWO BROCADE CARVED AND GILDED FAUTEUILS *Louis XVI Style*

420.

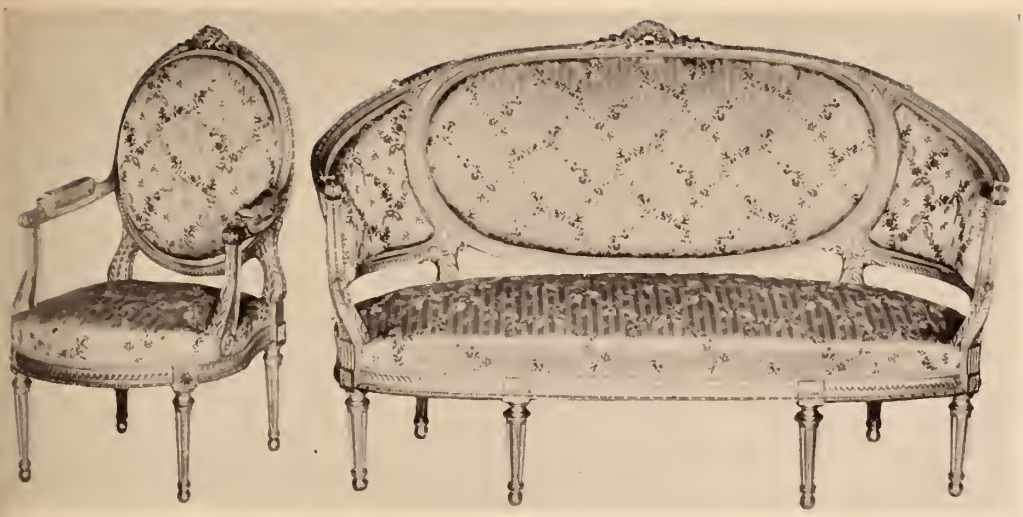
En suite with the preceding.

(*Illustrated*)

259. BROCADE CARVED AND GILDED FAUTEUIL AND SIDE CHAIR *Louis XVI Style*

400.

En suite with the preceding.



Nos. 257 and 258. Brocade Carved and Gilded Canapé and Fauteuil
(*Louis XVI Style*)

260. CARVED AND GILDED CONSOLE TABLE *Louis XVI Style*

180.

Semi-oval top with dove marble tablet, fluted frieze; fluted tapering legs with incurved stretcher surmounted by a festooned vase.

Height, 36½ inches; length, 48½ inches.

261. CARVED AND GILDED CONSOLE TABLE *Louis XVI Style*

Similar to the preceding.

150.

262. PAIR STATUARY MARBLE GROUPS WITH PEDESTALS

320.

CHILDREN PLAYING WITH ANIMALS. Nude infant boy and girl figures, the boy playing with two dogs, the girl defending a nest of birds from a cat perched on her left shoulder. Roman green marble bases on octagonal ebonized pedestals.

Height of group, 33½ inches; of pedestal and base, 46½ inches.

263. PAIR CUIVRE DORÉ ANDIRONS AND FIRE-GUARD *Louis XV Style*

325.

Seated figures of Venus and Vulcan on rococo scrolled bases. Molded bar fire-guard.

Height of andirons, 21 inches; length of fire-guard, 6 feet.

264. SCULPTURED ROUGE ANTIQUE MARBLE FIREPLACE MOUNTED IN CUIVRE DORÉ *Louis XIV Style*

500.

Molded serpentine top with canted voluted corner pilasters enriched with shell and leaf *appliqués;* front with central festooned female masks flanked by two leaf scrollings in *cuivre doré.* With decorated *fondé* iron grate.

External height, 49½ inches; length, 6 feet 2 inches.
Internal height, 3 feet; length, 4 feet 1½ inches.

265. Entire Laqué and Gilded Paneling of the North-west Salon
Late Louis XV Style

1000. Comprising the molded and gilded paneling of the four walls, including two important plate-glass wall mirrors and five pairs of doors inset with mirrors and having semi-oval transoms. The whole with gilded moldings and gilded bas-relief plaster ornament of rococo scrolled medallions of putti and shell ornament headed by canopies, wreathed quivers, lattice work, etc.

Height of room, 16 feet 1 inch; length, 33 feet 10 inches; width, 32 feet 6 inches.

266. Painted Ceiling Decoration with Four Corner Medallions
Louis XVI Style

1000. Depicting nude winged putti sporting among clouds, with garlands of roses and leafage and white doves.

267. Pair Cuivre Doré Wall Sconces *Louis XV Style*

Serpentine scrolled rocaille bracket supporting three leaf-twisted arms for lights, fitted for electricity.

Height, 42 inches; extension, 12 inches.

160. 268. Pair Cuivre Doré Wall Sconces *Louis XV Style*

Similar to the preceding.

269. Pair Cuivre Doré Wall Sconces *Louis XV Style*

Similar to the preceding.

270. Pair Cuivre Doré Wall Sconces *Louis XV Style*

Similar to the preceding.

271. BRUSSELS TAPESTRY *XVII Century*

1450.

GAIUS MUCIUS SCAEVOLA BEFORE KING PORSENA. At the left the prisoner in armor and brown cloak, surrounded by four helmeted and armed guards, facing Porsena and thrusting his right hand boldly into the flames of the brazier; at the right is the bearded king in yellow robe and blue cloak, seated on an eagle throne beneath a brown canopy and stretching forth his right hand in a gesture of incredulity. At their feet are inserted scattered blossoms. Border of browns and grays woven with four scrolled cartouches developing miniature landscapes and supporting festoons of fruit, leaves and grapes, with leaf-scrolled jardinières of fruit at the corners. Woven in greens, blues, turquoise, tans, Venetian red, yellows and ivory.

Height, 13 *feet* 2 *inches; width,* 12 *feet* 6 *inches.*

Gaius Mucius Scaevola, a noble Roman, attempted to kill Porsena during the siege of Rome by the Etruscans, but by mistake stabbed the King's secretary. The King ordered him to be burned alive, upon which Mucius thrust his right hand into a fire already lighted, and held it there without flinching. The King, amazed at his firmness, sent him away free and uninjured. The surname Scaevola (left-handed) was given to Mucius after the loss of his right hand. (*Livy,* ii. 12, 13.)

(*Illustrated*)

No. 271. Brussels Tapestry
(*XVII Century*)

MAIN FLOOR—DINING-ROOM

272. Two Carved and Gilded Armchairs and Four Side Chairs *Louis XIV Style*

900. Upright arched back, open serpentine leaf-scrolled arms and supports; leaf-carved front rail, leaf-enriched quadrangular legs joined by scrolled X-stretcher with fruit finial. Covered in fine olive-green cut velvet with Renaissance design, developing a jardinière of flowers within an ogival of leaves clasped by a coronet, flanked by bird figures.

(*One illustrated*)

273. Six Carved and Gilded Side Chairs *Louis XIV Style*

Similar to the preceding.

900. —

274. Six Carved and Gilded Side Chairs *Louis XIV Style*
Similar to the preceding.
480. —

275. Six Carved and Gilded Side Chairs *Louis XIV Style*
Similar to the preceding.
480. —

276. Six Carved and Gilded Side Chairs *Louis XIV Style*
Similar to the preceding.
480. —

277. Four Carved and Gilded Side Chairs *Louis XIV Style*
240. — En suite with the preceding; square valanced backs.

278. Four Carved and Gilded Side Chairs *Louis XIV Style*
Similar to the preceding.
240. —

420. — 278a — Six Side Chairs

279. Carved Oak Extension Dining Table *Louis XIV Style*
140. — Circular molded top; quadrangular leaf-carved legs with leaf-scrolled stretchers. With a number of extension leaves.

Height, 30 inches; diameter, 6 feet 1 inch.

280. PAIR IMPORTANT CUIVRE DORÉ STANDING CANDELABRA

Spirally twisted standard terminating in spreading leafage and supporting twelve leaf-scrolled arms for lights, with vine leaf *bobêches* and sham candles; festooned trilateral foot on incurved marble base. Fitted for electricity.

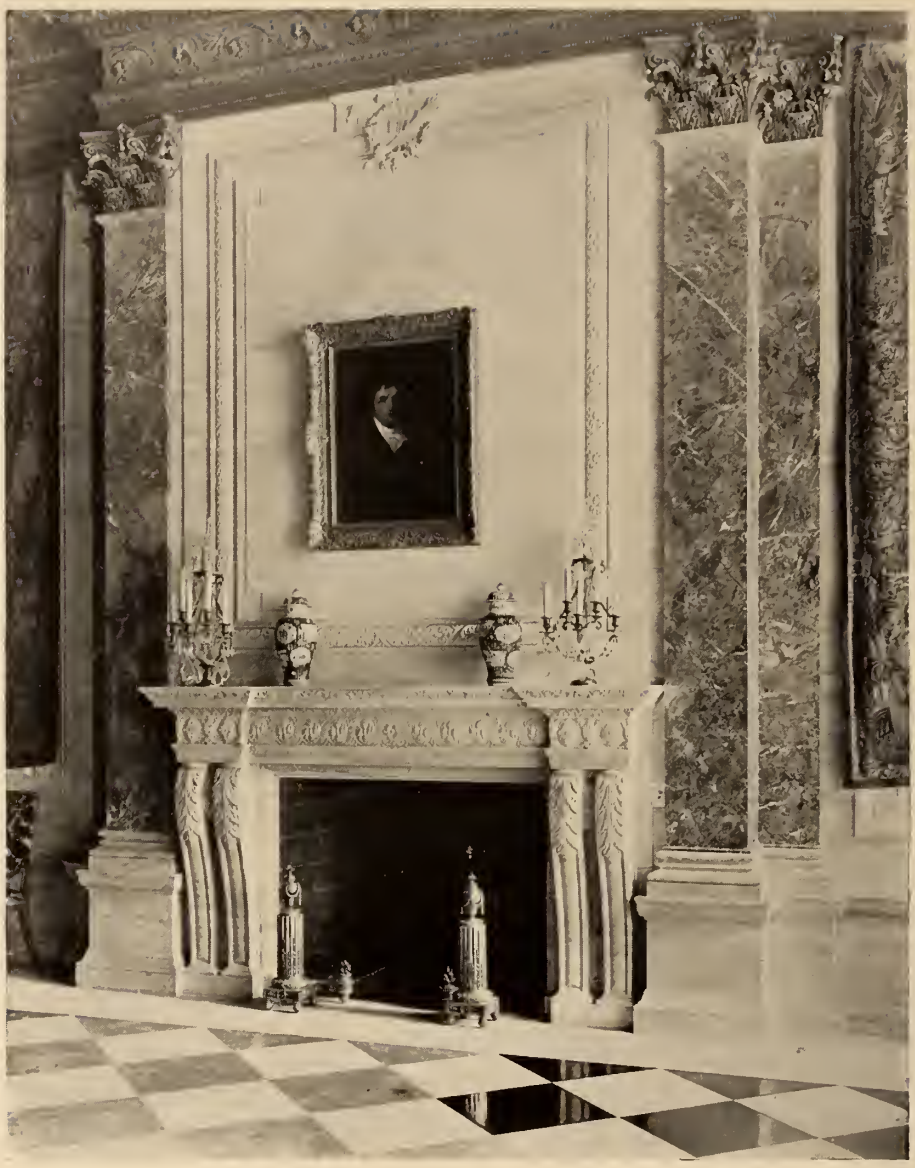
1300.

Height, 8 *feet* 4 *inches*

281. PAIR IMPORTANT CUIVRE DORÉ STANDING CANDELABRA

Similar to the preceding.

1300.



WHITE TAPESTRY MARBLE FIREPLACE IN THE DINING ROOM

282. Pyrenees and Sculptured White Tapestry Marble Console

500. Superb molded oblong top of rose and green veined marble, on leaf-voluted tapestry marble ends beautifully sculptured with a bird supporting a festoon of fruit and grapes; the front with acanthus leaves springing from claw feet.

Height, 35 inches; length, 7 feet.

283. Pyrenees and Sculptured Tapestry Marble Console

400. Similar to the preceding.

284. Pyrenees and Sculptured Tapestry Marble Console

275. Similar to the preceding but longer.

Height, 35 inches; length, 12 feet.

285. Pair Cuivre Doré Wall Sconces

200. Serpentine leaf-scrolled brackets supporting nine spirally fluted arms for lights, fitted for electricity.

Height, 36 inches; extension, 21 inches.

286. Pair Cuivre Doré Wall Sconces

200. Similar to the preceding.

287. Pair Gilded Brass Lustre Mantel Candelabra *Louis XVI Style*

260. Lyre standard supporting five arms for lights with sham candles, fitted for electricity; with pendent rosette and tear lustres.

Height, 33½ inches.

288. Pair Gilded Brass Chenets *Louis XVI Style*

190. Short fluted column surmounted by a festooned flaming urn; square base enriched with wreath.

Height, 28 inches.

289. Cuivre Doré Lustre Chandelier

500. Chain suspension supporting two coronets of serpentine rods profusely hung with star and large flat faceted tear lustres, with faceted ball pendant; supporting numerous candle arms, with two interior coronets fitted for electricity.

Height, 6 feet 7 inches; diameter, 48 inches.

290. Pyrenees and White Tapestry Marble Walls and Columns of the Dining Room

2300. Comprising the walls on four sides with three finely sculptured doorways and panels in white tapestry marble, circular pillars with *cuivre doré* Corinthian capitals, and flat pilasters in beautifully veined brown and violet marble. White tapestry marble fireplace in Renaissance style, sculptured with leaf-scrollings and supported on leaf-voluted pilasters.

Height of room, 14 feet 10 inches; length, 54 feet; width, 30 feet.

291. BRUSSELS TAPESTRY *XVII Century*

850.

ZEUS AND SEMELE. In the foreground at the left a Corinthian temple; Hera, disguised as a woman attendant, is disappearing through an archway and looking back at her mistress Semele, who, robed in a fawn dress with a blue cloak, is greeting the god. His nude body is wrapped in a brown cloak with red flowers, his head crowned with oak leaves and in his left hand is the flame, while at his heels crouches the eagle. In the right middle distance is a prospect of wooded landscape with buildings and in the clouds a vision of Zeus riding on the eagle's back. Brown border woven with scrolled cartouches developing miniature landscapes and supporting lavish festoons of flowers, fruit and leaves, with scattered bird figures; at the lower corners jardinières of flowers, at the upper the figures of the Sun god Apollo, and Diana.

Height, 10 *feet* 10 *inches; length,* 12 *inches.*

Zeus falling in love with Semele, daughter of Cadmus, the jealous Hera disguised herself as Semele's nurse and persuaded her to ask the god that he appear to her in his full celestial majesty, knowing that the sight meant that she would be consumed by fire. Semele was destroyed, and her child, Dionysus, prematurely born.

(*Illustrated*)

No. 291. Brussels Tapestry
(*XVII Century*)

292. BRUSSELS TAPESTRY *By Jacob Van Zeunen (priv. 1644), XVII Century*

1600.

THE TRIBUTE OF THE KINGS TO CYRUS. At the right, under a blue canopy, ~~is~~ a throne on which Cyrus is standing, robed in blue, with a brocaded brown cloak held by attendants; before him are four kings kneeling or leaning forward in supplication and placing at his feet armor, caskets of gold, jewels and a sword of fealty, their attendants behind them holding their horses. Delicately woven border of heavy swags of fruit, flowers and grapes with trailing leafage supporting nude putto figures and scrolled cartouches at head and base. Woven in soft reds, golden-browns, fawns, sapphire-blue, green and ivory. Lower selvage with Brussels' mark B. B. and shield and signature, I. V. ZEUNEN.

Height, 12 feet 4 inches; length, 13 feet.

Jacob van Zeunen, a Dutchman, whose atelier flourished in the second and third quarters of the seventeenth century, was privileged master in Brussels in 1644. His important signed works include a series, *The Story of Jacob,* of which variants are in the Vienna Museum and the Cathedral of Wawel, the *Story of Solomon* in a German private collection, and a series of *The History of Cyrus* for the House of Savoy.

(*Illustrated*)

No. 292. Brussels Tapestry
(*By Jacob Van Zeunen, XVII Century*)

293. Brussels Tapestry

By Geraert van der Streecken (priv. 1647), XVII Century

5100.

Caesar in gaul. A leafy grove, with a charging troupe of Roman cavalry at the right, helmeted and brandishing short swords and shields; before them in the foreground the figure of Caesar in golden armor with a crimson cloak and laurel leaves, dismounted and standing by his horse, opposing a sword to the attacks of the boys and the Gaulish women, who, robed in blue with curious feathered headdresses, are making furious passes at him. Behind them, their men folks, half-naked and embattled behind a chariot, are attacking with bows, clubs and hatchets. Superb border of festoons of flowers, fruit and grapes, pendented at the base from jardinières and supporting a central landscape cartouche; the upper border and corner with swags supported by nude putti and a central scrolled cartouche with inscription: "in pugna gaulensi dimicantibus feminis et pueris semper est pedes caesar." Superbly woven in blues, greens, brown, tans, crimson, yellow and ivory. Brussels mark b. b. and shield and signature g. v. d. streecken in lower selvage.

Height, 12 feet 6 inches; length, 17 feet.

Geraert van der Streecken (d. 1677), father-in-law of Peemans, was one of the most famous of Brabant tapestry weavers and privileged master in Brussels in 1647; he worked with the van Leefdael family and Leyniers and produced series of the importance of the *Story of Achilles* after Rubens, the *Story of Decius Mus* (coll. Prince Lichtenstein), the *Scipio, Cleopatra* and *Diana* series, and others, 1650-1680. The characteristic side borders of the above, with the curious conventionalized bird supporters, are found in the *Story of Constantine* series, companions to the above, one of which is illustrated in Göbel, *Wandteppiche (Die Niederlande)*, II, pl. 344.

(*Companion to the following*)

(*Illustrated*)

Ringling Museum

No. 293. Brussels Tapestry
(*By Geraert van der Streecken, XVII Century*)

294. BRUSSELS TAPESTRY

By Guillaume van Leefdael (priv. 1656), XVII Century

5100. THE DEFEATED POMPEY FLEES FROM CAESAR (B.C. 48). The harbor of Alexandria, with a galley in the right middle distance filled with spearmen; in the foreground a boat manned by two oarsmen, a trumpeter and helmeted soldier armed with spears. In a second boat at the left, richly carved with sea-monsters and leafage, are figures of warriors and Pompey in armor with a crimson cloak and helmet surmounted by a gold wyvern, treacherously attacked by the Egyptians of the escort. Behind him at the left, the ship from which he has put off, and in which he had fled to Egypt after Pharsalia; seated under a canopy is his wife Julia, daughter of Caesar, watching the scene. Variable brownish-yellow border richly woven with heavy festoons of flowers, fruit and grapes pendent from jardinières and a scrolled landscape cartouche at the centre of the base; the head and upper corners with swags supported by sprawling nude putti; with a central cartouche inscribed: "POMPEIUS A CESARE VICTUS FUGIT." Woven in greens, browns, blues, crimson, mustard-yellow, tans, grays and ivory. Lower selvage with Brussels' mark B. B. and shield and signature, G. V. LEEFDAEL.

Height, 12 feet 4 inches; length, 17 feet 9 inches.

Guillaume van Leefdael, son of the famous weaver Jan van Leefdael, opened his own atelier in Brussels in 1656 and became Provost in 1669, filling municipal office as late as the year 1680. He collaborated with Garaert van der Streecken (q. v.) in the carrying out of several important commissions; thus the well-known series of the *Twelve Months* in the possession of the Government of Sweden bears the signatures of Leefdael, Streecken, Reydams and Leyniers.

(*Companion to the preceding*)

(*Illustrated*)

d. 92.1.10
Ringling Museum

No. 294. Brussels Tapestry
(*By Guillaume van Leefdael, XVII Century*)

MAIN FLOOR—PICTURE GALLERY

295. FINELY CARVED WALNUT STATE CHAIR

175.— Upholstered fan-back, open arms finely carved with reclining putti and supported on the shoulders of two Moorish boys; scrolled legs with X-stretcher. Covered in green velours.

296. PAIR CUT VELVET CARVED AND GILDED STATE CHAIRS

Louis XIV Style

400.— Square upholstered back, open leaf-scrolled arms and supports; quadrangular legs with balustered stretcher and frontal stretcher carved with lion mask. Upholstered and covered in fine rose-crimson cut velvet developing rows of leaf sprays and birds.

(*Illustrated*)

297. PAIR CUT VELVET CARVED AND GILDED STATE CHAIRS *Louis XIV Style*

320. Similar to the preceding.

298. PAIR CUT VELVET CARVED AND GILDED STATE CHAIRS *Louis XIV Style*

300. Similar to the preceding.

299. CUT VELVET CARVED AND GILDED SETTEE *Louis XIV Style*

En suite with the preceding.

130.

Length, 6 feet 10 inches.

300. CUT VELVET CARVED AND GILDED SETTEE *Louis XIV Style*

125. Similar to the preceding.

301. PAIR CUT VELVET TABOURETS *Louis XIV Style*

90. En suite with the preceding.

302. CARVED AND GILDED CONSOLE TABLE *Louis XIV Style*

275. Serpentine top of Spanish brocatelle marble with plate glass cover; scroll-carved apron, cabriole legs with mascaron knees and wreathed with monsters. Scrolled X-stretcher enriched with a large cartouche.

Height, 36 inches; length, 63 inches.

303. CARVED AND GILDED CONSOLE TABLE *Louis XIV Style*

375. Similar to the preceding, with plate glass cover.

Height, 36 inches; length, 63 inches.

304. CARVED AND GILDED LIBRARY TABLE

260. Shaped oblong top, pierced and leaf-scrolled frieze enriched with a trophy; cabriole legs carved with bearded mascarons, with chimeras twisted about them. Elaborate flat lattice stretcher enriched with leafage and interlacing strap work. Brocatelle marble top.

Height, 31 inches; length, 6 feet 3 inches.

305. CARVED AND GILDED CONSOLE TABLE *Louis XVI Style*

225. Semi-oval top with straight ends, of *brèche blanche* marble; latticed frieze, quadrangular tapering legs joined by stretchers with festooned jardinière finial.

Height, 40½ inches; length, 63 inches.

305A. PAIR APPLIQUÉ CRIMSON DAMASK AND VELVET PORTIÈRES AND VALANCE *Portuguese, XVII Century*

400. Damask, with appliqué in gold thread of lattice design, enclosing stellate rosettes, with central panel of appliqué Renaissance velvet in miniature imitation. Valance of scroll and shell border appliqué on crimsosn cut velvet.

Length, about 9 feet; width, 5 feet.
Length of valance, 6 feet 6 inches.

306. STATUARY MARBLE BUST ON MARBLE PEDESTAL

95.— INNOCENCE. Head and shoulders of a young girl, the bust wreathed with leaves and decked with lilies of the valley. On circular veined brown and green marble pedestal.

Height of bust, 24 inches; of pedestal, 44 inches.

307. STATUARY MARBLE BUST ON MARBLE PEDESTAL *After the Antique*

85.— DAPHNE. Draped head and shoulders of a young girl, the right breast bare. On circular marble pedestal.

Height of bust, 25 inches; of pedestal, 45½ inches.

308. MOUNTED SKIN OF BLACK BEAR CUB

20.— With mask.

Length, 3 feet 9 inches; width, 3 feet.

309. MOUNTED SKIN OF ROYAL TIGER

60.— With mask.

Length, 10 feet 6 inches; width, 6 feet 3 inches.

310. MOUNTED SKIN OF WHITE POLAR BEAR

30.— With mask.

Length, 8 feet 5 inches; width, 7 feet.

311. WROUGHT IRON AND PARCEL-GILDED BALCONY *Régence Style*

100.— Serpentine balcony with *bombé* front pierced with symmetrical design of shell motifs, flanked by volutes; with central monogram, V. A., between scrolled shell ornaments. After a balcony in the painting, *The Last Visit of Voltaire to Paris,* by Maurice Leloir.

Length, 39 feet; height, 3 feet.

312. PAIR GILDED BRASS ANDIRONS *Renaissance Style*

160.— Tiered bulbous vase standard with flame finial and enriched with mascarons; trilateral gadrooned base.

Height, 38 inches.

313. IMPORTANT SCULPTURED BRÈCHE VIOLETTE MARBLE FIREPLACE MOUNTED IN CUIVRE DORÉ *Renaissance Style*

450.— Finely molded top supported on four voluted pilasters enriched with lion masks in *cuivre doré* festooned with swags of blossoms pendent from a central cartouche; fireplace opening mounted with an imbricated border of laurel leaves.

Exterior height, 7 feet 2 inches; length, 12 feet 2 inches.
Interior height, 4 feet; length, 6 feet.

ENTRANCE HALL—MAIN FLOOR

No. 315. Sculptured Caen Stone Fireplace in the Entrance Hall

MAIN FLOOR—ENTRANCE HALL

314. PAIR BRASS ANDIRONS *Louis XV Style*

Rococo scrolled urn, supported on a florid rocaille scrolled base.

110.—

Height, 31½ inches.

315. SCULPTURED CAEN STONE FIREPLACE *Renaissance Style*

250.— Oblong overmantel flanked by pilasters developing suits of armor, with an oval cartouche enclosed by scrollings and putti feeding chimeras. Bracketed mantel enriched with cartouche, on leaf-voluted pilasters with lion masks.

External height, 15 feet 10 inches; length, 9 feet 6 inches.
Internel height, 5 feet 4½ inches; length, 5 feet 7 inches.

316. PAIR PLATED BRASS CANDELABRA SCONCES *Renaissance Style*

Wrought standard covered in crimson velvet and supporting eight arms for

180.— lights; bracket with mascaron enriched with leaf scrolls.

Height, 44 inches; extension, 13½ inches.

317. PAIR PLATED BRASS CANDELABRA SCONCES *Renaissance Style*

Similar to the preceding.

180.—

318. TWO CARVED AND CANNÉS BERGÈRES *Adam Style*

Horseshoe fluted back terminating in cherub-heads; square fluted tapering

140.— legs. *Canné* back and seat; finished walnut.

319. THREE CARVED AND CANNÉS BERGÈRES *Adam Style*

Similar to the preceding.

180.—

320. FOUR SCULPTURED MARBLE PEDESTAL COLUMNS

Square capital enriched with leafage on spirally twisted draped column;

120.— square base. Half-statuary marble.

Height, 54¾ inches.

321. ALGERIAN ONYX PEDESTAL

Square top; slender cylindrical column on square base.

30.—

Height, 38 inches.

322. THREE ROMAN GREEN MARBLE PEDESTAL COLUMNS

Various circular shafts, on octagonal bases.

90.—

Height of two, 42½ inches; of one, 46 inches.

323. PAIR CARVED AND GILDED PEDESTALS *French XVIII Century Style*

Square serpentine body, the sides enriched in bas-relief with musical trophies;

220.— scrolled pilasters with nymph and faun caryatid figures.

Height, 37 inches.

324. Pair Roman Green Marble Pedestal Columns

70. Circular, with leaf-scrolled capital; square base with canted corners.

Height, 43½ inches.

325. Four Plated and Chiseled Brass Ceiling Lights *Renaissance Style*

Formed of three interlacing strap ovals pierced with filigree design and linked by circular portrait medallions. Fitted with seven lights.

Height, 32½ inches; diameter, 15 inches.

595 326. Four Plated and Chiseled Brass Ceiling Lights *Renaissance Style*

Similar to the preceding.

327. Four Plated and Chiseled Brass Ceiling Lights *Renaissance Style*

Similar to the preceding.

328. Four Plated and Chiseled Brass Ceiling Lights *Renaissance Style*

Similar to the preceding.

329. Set of Decorative Wall Paintings after the Brussels "Vertumnus and Pomona" Tapestries

1000. Surrounding the main hall. Comprising six large canvases and thirteen semicircular overdoors; the former painted with figures of harvesters, wine gatherers and classical deities before arches with perspectives of formal gardens, Renaissance side pilasters and festoons of flowers. The overdoors with putti among vines.

Height of four large canvases, 13 feet 10 inches; width, 8 feet 3 inches.
Height of two large canvases, 12 feet 9 inches; width, 6 feet.
Height of nine overdoors, 4 feet 2 inches; width, 8 feet 3 inches.
Height of four overdoors, 4 feet 2 inches; width, 11 feet 5 inches.

This well-known series of Renaissance Brussels tapestries is the property of the governments of Spain and Austria.

(*One illustrated*)

330. Pair Silver-plated and Brass Candelabrum Sconces

Renaissance Style

290. Elaborate scrolled bracket enriched with silver leafage and bird mascarons; supporting candelabra with fifteen arms for lights, fitted for electricity.

Height, about 50 inches; extension, 48 inches.

331. Pair Silver-plated and Brass Candelabrum Sconces

Renaissance Style

290. Similar to the preceding.

332. Pair Silver-plated and Brass Candelabrum Sconces

Renaissance Style

290. Similar to the preceding.

333. Pair Silver-plated and Brass Candelabrum Sconces

Renaissance Style

290. Similar to the preceding.

No. 329. Set of Decorative Wall Paintings after the Brussels "Vertumnus and Pomona" Tapestries

334. SCULPTURED STATUARY MARBLE ATRIUM FIGURE

300. Draped figure of a young peasant girl looking down at a rose held in her right hand; the left hand rests on a tree trunk overrun with flowers. With massive square tapestry marble plinth.

Height of figure, 6 feet 2½ inches; of plinth, 45 inches.

335. STATUARY MARBLE ATRIUM FIGURE

375. Erect nude female figure winged and bearing in the right hand a lily; a drapery trails over the right arm. On massive white tapestry marble plinth.

Height, 5 feet 10 inches; of plinth, 45½ inches.

336. SCULPTURED MARBLE REPLICA OF THE FONTE DEL RISO

1050. Seated half-draped figure of a nymph with closed eyes holding a shell; base with a fountain spraying its waters round two sportive cherubs. On revolving circular pedestal sculptured in bas-relief with winged putti supporting festooned tablets with Italian inscriptions.

Height of figure, 5 feet; of pedestal, 27½ inches.

337. CARVED AND GILDED AND MARBLE FOYER TABLE *Renaissance Style*

460. Oblong top of green Ste. Anne brocatelle marble, rimmed in brass; leaf-carved frieze wreathed in laurel and with pendent swags of flowers, supported on four seated winged sphinxes.

Height, 39 inches; length, 7 feet 4½ inches.

(*Illustrated*)

ENTRANCE HALL, SHOWING IMPORTANT CARVED OAK SCREEN (No. 341)

338. STATUARY MARBLE FIGURE ON MARBLE PEDESTAL

350. — Nude putto figure holding aloft a torch in the left hand and astride a wheel. Circular tapestry marble pedestal.

Height of figures, 46½ inches; of pedestal, 37 inches.

(*Companion to the following*)

339. STATUARY MARBLE FIGURE ON MARBLE PEDESTAL

450. — Companion to the preceding, the body poised against a broken tree-trunk.

340. PAIR LARGE BRONZE CANDELABRUM FIGURES *By Emile Guillemin, Paris*

1100. — Erect draped figures of Turkish women with long veils, holding aloft torches; on circular fluted marble base mounted with wreaths and festoons of *cuivre doré.*

Height of figure, 6 feet 6 inches; of base, 2 feet 2 inches.

341. IMPORTANT CARVED OAK SCREEN OF ENTRANCE HALL

750. — Comprising central screen and two wings with entrance doors. Round balustered and leaf-carved columns supporting arcades enriched with cherub heads and surmounted by baroque pediments; frieze carved with oblong blank cartouches surmounted by a leaf-scrolled cresting, beautifully enriched with jardinières of flowers, urns and shields surmounted by *fleurs-de-lys.*

Height of central screen, 13 feet; width, 12 feet 9 inches.
Height of wings, 11 feet 7 inches; width, 7 feet 4 inches.

(*Illustrated*)

342. PAIR BRONZE STATUETTES WITH PEDESTALS

255. — APOLLO AND PSYCHE. Erect nude figures loosely draped, Apollo with a quiver slung over his bask, the nymph holding up the folds of drapery over her left shoulder. Carved oak pedestals.

Height, 41 inches; width, 39½ inches.

343. DAMASK CARVED WALNUT BANQUETTE *Louis XV Style*

90. — Oblong seat with incurvate front, covered in steel-blue and fawn damask; scrolled and shell-carved apron, rosetted cabriole legs.

Length, 5 feet 6 inches.

100. — 343a Statuette

344. WROUGHT IRON AND PARCEL-GILDED HANGING LANTERN

130. — Hexagonal glazed lantern crested by leaf scrolling, with leaf-scrolled coronet suspended by a chain. Fitted for electricity, with frosted glass shade.

Height, 5 feet 2 inches; width, 2 feet 8 inches.

No. 345. Superb Wrought Bronze Inner Entrance Gateway

345. SUPERB WROUGHT BRONZE INNER ENTRANCE GATEWAY

Renaissance Style

500.

Comprising double doors with wings and fanlight. Balustered and fluted round pillars enriched with acanthus leafage and terminating in arcaded Composite capitals; beautifully pierced frieze of Renaissance leaf scrollings terminating in putto figures, surmounted by a cresting of urns flanked by pairs of dolphins, and a central oval cartouche.

Height, 14 feet 6½ inches; width, 12 feet 9 inches.

(*Illustrated*)

Pass

346. ENTIRE EXTERIOR WROUGHT-IRON WORK OF 840 FIFTH AVENUE

Comprising scrolled iron railings and twenty-one window grilles; overdoors of garage entrance, and two wrought iron overdoors over service entrance, together with the ornamental balustrade and lamps of the driveway; but excluding the outer entrance door.

Height of railing, 2 feet 9 inches; length, about 225 feet.
Height of eighteen large window grilles, 5 feet 3 inches; width, 3 feet.
Height of three small window grilles, 3 feet 9 inches; width, 1 foot 1 inch.

[END OF FIRST SESSION]

SECOND AND LAST SESSION

WEDNESDAY, APRIL 21, At 2:15 P. M.

Catalogue Numbers 347 to 454 Inclusive

AUGUSTE TOULMOUCHE
FRENCH: 1829—1890

347. *MINIATURE PORTRAIT*

WAIST-LENGTH profile to the left of a lady with long dark hair and clad in a sky-blue dress edged with white, a bow at the corsage. Greenish-brown background.

Height, 5¼ *inches; width,* 4¾ *inches.*

Signed at left, A. TOULMOUCHE, *and dated* 1876.

A. THALIPON (?)
FRENCH: XIX CENTURY

348. *FOUR STILL LIFE PAINTINGS*

ARRANGEMENTS on a table of dead game, fish, flowers, fruit and utensils.

Panels: Height, 7½ *inches; length,* 9½ *inches.*

JEAN REMY ALEXANDRE COUDER
FRENCH: 1808—1879

349. *THE DRAWING LESSON*

EIGHTEENTH century interior, a lady in a yellow satin dress seated at a table sketching in a portfolio; her master, clad in terra-cotta coat, bending over her.

Height, 8 *inches; width,* 6 *inches.*

Signed at lower left, A. COUDER.

FRENCH SCHOOL
XIX CENTURY

350. *A DRAGOON*

SOLDIER mounted on a brown horse and wearing helmet and cuirass; background of rough grass country.

Panel: Height, 10 *inches; width,* 7½ *inches.*

Signed at lower right (?).

WILLIAM MORGAN
ENGLISH: 1826—1900

351. *CRADLE OF BACCHUS*

30. A SPRAWLING nude putto cradled in the interlacing brown creepers of a vine and pulling a bunch of grapes down into his mouth.

Board: Height, 7¾ *inches; length,* 10 *inches.*

Signed on back, WM. MORGAN, *and dated* 1868.

J. H. THALLMAIER
GERMAN: XIX CENTURY

352. *TYROLESE MUSICIANS—I*

40. THE corner of a cottage, with two peasant women and a dachshund watching a man in native costume, seated and playing a stringed instrument supported on his knees.

Porcelain: Height, 15¼ *inches; width,* 12 *inches.*

Signed at lower right, J. H. THALLMAIER, MÜNCHEN.

(*Companion to the following*)

J. H. THALLMAIER
GERMAN: XIX CENTURY

353. *TYROLESE MUSICIANS—II*

40. THE corner of a rafted cottage with two boys and a woman in peasant costume seated and watching a second woman playing a stringed instrument supported on her knees.

Porcelain: Height, 13 *inches; width,* 11 *inches.*

(*Companion to the preceding*)

JEAN GUSTAVE JACQUET
FRENCH: 1846—1909

354. *YOUNG GIRL IN A VIOLET DRESS*

50. HEAD and shoulders portrait, the head inclined to the left, of a fair-haired young girl in a violet bodice edged with white, the finely modeled neck and delicate complexion lighted from upper right.

Panel: Height, 12½ *inches; width,* 9½ *inches.*

Signed at upper left, G. JACQUET.

V. ST. GRIS
French: XIX Century

355. *CURÉ DRINKING WINE*

35. Figure of a priest in black *soutane*, comfortably seated on an armchair before a fire and drinking wine, a brown and white spaniel at his feet.

Height, 14 *inches; width,* 10 *inches.*

Signed at lower right, V. St. Gris, *and dated* 1839.

AUGUSTE TOULMOUCHE
French: 1829—1890

356. *YOUNG GIRLS READING*

50. A garden seat at the foot of a flight of steps; before the shrubbery and nasturtiums are two girls, one in blue, the other in white with a pink silk scarf, their smiling heads together over a book.

Panel: Height, 12½ *inches; width,* 9½ *inches.*

Signed at lower left, A. Toulmouche, *and dated* 1875.
From Messrs. Knoedler & Co.

JEAN GUSTAVE JACQUET
French: 1846—1908

357. *UNE BOURGEOISE*

60. Head and shoulders portrait facing the observer, the head almost in profile to the right, of a young woman in a tawny-red dress with a printed scarf, her hair covered with a *coiffe*.

Panel: Height, 13 *inches; width,* 9½ *inches.*

Signed at upper left, G. Jacquet.

ZACHARI NOTERMAN
XIX Century

358. *REPAS DES ANIMAUX*

50. A straw-littered stable pierced with an opening at the left; the sunlight streams onto a box, on which is a bowl of food. From it are feeding two white spaniels and a monkey in a red coat, seated on a drum and lapping food from a spoon.

Panel: Height, 12¾ *inches; length,* 17 *inches.*

Signed at lower left, Zachari Noterman, f.

SALVATOR MÈGE

FRENCH: XIX CENTURY

359. *NOVICE SEWING*

45. A WHITE-WALLED, gabled attic room with a washstand and a bedstead, on which is seated in profile to the right a fair-haired young girl in a black dress sewing on a blue garment.

Panel: Height, 16 *inches; width,* 13 *inches.*

Signed at lower right, S. MÈGE.

Exhibited at the Paris Salon.

PIO RICCI

ITALIAN: 1844—

360. *A DIFFICULT COURTSHIP*

110. THE corner of a yellow brocade room, with a gilded console and Delft vases, before which is standing a lady in a yellow silk dress and scarf; her hand is on a bell in readiness to repel the advances of her gallant, in blue silk coat and knee breeches, who is timorously holding the other hand.

Height, 17 *inches; width,* 12¾ *inches.*

Signed at lower left, PIO RICCI, *and dated* 1878.

CESARE DETTI

ITALIAN: 1847—1915

361. *"UN SOUPIR"*

150. THE edge of an artificial lake bordered by green woodland, pierced by the orange light of the evening sun; on the rocks in the foreground is seated a lady in a white satin dress, salmon-pink cloak and feathered headdress, holding the music of *Un soupir* and leaning on the shoulder of a gallant in yellow coat and blue knee-breeches, who is accompanying on a mandolin.

Panel: Height, 14 *inches; width,* 18 *inches.*

Signed at lower left, C. DETTI, *and dated,* ROMA, 1875.

Collection Seidelmeyer.

ÉTIENNE ADOLPHE PIOT
FRENCH: XIX CENTURY

362. *HEAD OF A YOUNG GIRL—I*

130. HEAD and shoulders portrait of a young Italian girl with long brown hair and white blouse; the hands clasped in prayer, the eyes looking upwards.

Height, 18 *inches; width,* 14½ *inches.*

Signed at left, A. PIOT.

(*Companion to the following*)

ÉTIENNE ADOLPHE PIOT
FRENCH: XIX CENTURY

363. *HEAD OF A YOUNG GIRL—II*

140. HEAD and shoulders portrait facing half-left, the head turned towards the observer, of a young Italian girl in a white blouse with yellow sleeves, the head covered with a red shawl; the hands are clasped before the lips.

Height, 18 *inches; width,* 15 *inches.*

Signed at left, A. PIOT.

(*Companion to the preceding*)

AUGUSTE TOULMOUCHE
FRENCH: 1829—1890

364. *LADY IN A BLUE DRESS, READING*

140. THREE-QUARTER length fair-haired figure facing half-left, bent over a table covered with an oriental rug, and reading earnestly.

Height, 12 *inches; width,* 10 *inches.*

Signed at right, A. TOULMOUCHE, *and dated* 1876.

FERDINAND HEILBUTH
GERMAN: 1826—1869

365. *SUMMER IDYLL*

90. ON the fresh green grass are sprawled the figures of a young peasant and a girl in white blouse and flowered skirt, their heads together, a discarded violin lying next them; behind them are trailing green branches.

Panel: Height, 13½ *inches; length,* 22 *inches.*

Signed at lower right, F. HEILBUTH.

J. IRVING
AMERICAN: XIX CENTURY

366. *LANDSCAPE WITH A RIVER*

40. THE smooth waters, littered with rocks and a shoal, flow away from the right foreground between banks crowned with thick woods, in the left middle distance. Gray sky above.

Height, 18 *inches; length,* 26 *inches.*

Signed at lower left with initials, J. I., *and dated* 1865.

J. IRVING
AMERICAN: XIX CENTURY

367. *MOUNTAIN SCENERY*

25. IN the foreground a pool flowing into a cascade between heaped rocks interspersed with trees; behind rises the steep rounded mass of the mountains. In the right foreground, a fisherman.

Height, 24 *inches; width,* 19½ *inches.*

Signed at lower left, J. IRVING.
From Goupil & Co.

PAUL PHILLIPOTEAUX
FRENCH: XIX CENTURY

368. *THE TOKEN*

55. INTERIOR of a copse, with a garden seat at the right; two ladies in pastel-colored dresses and straw bonnets are examining affectionately the trunk of a tree in which are cut the initials and date of a love tryst.

Height, 18½ *inches; width,* 15¼ *inches.*

Signed at lower right, P. PHILLIPOTEAUX.

FIRMIN GIRARD
FRENCH: 1838—(?)

369. *CHERRY BLOSSOMS*

230. IN a garden beneath the pink flowering branches of a cherry tree is standing a lady in gray Japanese costume with a sunshade, reaching up to inhale the perfume of the flowers.

Height, 17½ *inches; width,* 12 *inches.*

Signed at lower right, FIRMIN GIRARD, *and dated* 1872.

HERMANN SONDERMANN

GERMAN: 1832—

370. *DIE GLÜCKLICHE MUTTER*

75. TYROLESE cottage interior, with a canopied alcove and a window at the left; reclining against the bed is a fair-haired young mother in white bodice, red skirt and gray apron holding on her knees a chubby boy.

Height, 22¼ *inches; width,* 18 *inches.*

Signed at lower right, H. SONDERMANN, *and dated* 1864.

JEAN BAPTISTE MADOU

BELGIAN: 1796—1877

371. *L'IMPORTUN*

210. THE corner of a tavern room, a servant girl grinning through a wicket at the spectacle of an old man in a steeple hat and costume of the Directory, his back to the observer, clasped about the shoulders by an impertinent and ragged citizen, his stick, pipe, ale jug and paper hurled to the floor.

Height, 19½ *inches; width,* 14½ *inches.*

Signed at lower right, MADOU, *and dated* 1874.

LEO HERRMANN

FRENCH: 1838—1907

372. *THE MESSAGE*

20. OUTSIDE a gray paneled door stands a maid in scarlet bodice and yellow and red striped skirt and white apron, holding a salver with a letter and a bunch of violets and knocking discreetly.

Height, 15¾ *inches; width,* 10¼ *inches.*

Signed at lower left, LEO HERRMANN.

HUGUES MERLE
FRENCH: 1823—1881

373. *CHILD WITH GOLDEN HAIR*

325. HALF-LENGTH figure of a rosy-cheeked girl in a gray bodice with white sleeves, her hands clasped together and her face wreathed by long curling straw-yellow hair; at the right, shrubbery.

Height, 22 *inches; width,* 18¼ *inches.*

Signed at lower left, HUGUES MERLE, *and dated* 1878.

JOSEPH CARAUD
FRENCH: 1831—1905

374. *LADY WITH DOVES*

PAINTED interior, a bird cage on a table at the right; beside it stands the full-length figure of a lady in a lavender satin dress, with two doves perched on her right arm.

Height, 27 inches; width, 17½ inches.

Signed at lower left, J. CARAUD, *and dated* 1874.

FRANÇOIS MIRALLES
FRENCH: XIX CENTURY

375. *LES PÊCHEUSES*

A BROAD gray ribbon with cottages and trees on the farther bank in the left middle distance; in the right foreground three ladies with fishing rods, two seated on a bank, the third erect and smiling, clad in a rose velvet dress.

Panel: Height, 16¼ inches; width, 12¼ inches.

Signed at lower right, F. MIRALLES.

T. J. SCOTT
XIX CENTURY

376. *THE THOROUGHBRED*

FIGURE of a brown race horse with white fetlocks in profile to the right, in a green meadow.

Height, 20¼ inches; length, 26 inches.

Signed at lower left, T. J. SCOTT.

J. IRVING
AMERICAN: XIX CENTURY

377. *THE LAKE*

BROAD smooth water with mountains at the right; a sloping grass shore in the left foreground bears russet and copper red beeches.

Height, 14 inches; length, 28½ inches.

From Goupil & Co.

J. IRVING
American: XIX Century

378. *LANDSCAPE WITH MOUNTAINS*

25. Mountain scenery under an afternoon sky, with a depression in the right foreground under the tall trees of which are two peasants accompanied by pack animals.

Height, 24 inches; width, 20 inches.

From Goupil & Co.

THOMAS COUTURE
French: 1815—1879

379. *PIERROT DEVANT LE JUGE*

A gray-walled court with Pantaloon asleep on the bench and a masked and gowned Harlequin leaning over the shoulder of a *gendarme* to plead the cause of the hapless prisoner Pierrot. At the left, bottles of wine, law books and two members of the jury.

300.

Panel: Height, 12¾ inches; length, 15 inches.

Signed on jury box at left with initials, T. C.

HENRI LOUIS DUPRAY
French: 1841—

380. *THE SENTINEL*

The end of a street, by the corner of a military barracks, before which is seated a row of infantry soldiers in red trousers and blue coats, lounging at ease, with a sentinel marching up and down. At the left, a glimpse of a square in the sunshine.

65.

Panel: Height, 15 inches; length, 18 inches.

Signed at lower left, H. Dupray.

F. AUGUST ORTMANS
Dutch: XIX Century

381. *SEPTEMBER FOREST*

In the foreground a tiny pool fringed by grass and a pile of moss-clad boulders at the left; at left and right, the round white trunks of birches and sycamores in autumn foliage, a green clearing in the middle distance in the sunshine.

110.

Height, 21¾ inches; width, 25¾ inches.

Signed at lower left, F. Augt. Ortmans, *and dated* 1873.

ALPHONSE DE NEUVILLE
FRENCH: 1836—1885

382. *COTTAGE INTERIOR*

90. THE corner of a dark room, with a huge open fireplace and a shelf of pots at the right; before it, his back to the observer, is seated the brooding figure of a peasant in a red shirt and dirty gray trousers.

Panel: Height, 14½ *inches; length,* 22 *inches.*

Signed at lower left, A. DE NEUVILLE.

GUSTAVE COURTOIS
FRENCH: 1852—

383. *PORTRAIT OF A LADY IN A PINK DRESS*

90. WAIST-LENGTH portrait facing half-right, the head turned towards the spectator. ~~of a~~ lady in a pink *décolletage,* her hair tied up in a cherry-colored bonnet.

Height, 20 *inches; width,* 13½ *inches.*

Signed at lower left, GUSTAVE COURTOIS, *and dated* 1883.

ITALIAN SCHOOL
XIX CENTURY

384. *ST. CATHERINE*

155. THREE-QUARTER length, facing half-left, in a purple robe covered with a green ~~brocaded~~ cloak, and wearing a crown and veil; at lower right, the wheel.

Height, 39 *inches; width,* 29½ *inches.*

From Costa and Conti, Florence.

D. HERNANDEZ
SPANISH: XIX CENTURY

385. *CAT AND DOG*

55. ~~AN~~ Italian street, on the pavement before a huge stone mansion. At the left is a police officer, in the centre a dog pursuing a cat with a can tied to its tail into the cellar grating of the house, while a lady in a green dress and a gentleman with a top hat and raised umbrella are endeavoring to bar its progress.

Panel: Height, 24½ *inches; width,* 15 *inches.*

Signed at lower right, D. HERNANDEZ, ROMA.

JOSEPH VOLLMERING

GERMAN: 1810—?

386. *LANDSCAPE WITH CATTLE*

55. GRASSLAND at sunset with a fringe of trees in full foliage against the sky; in the foreground a brook with the figures of two peasants, a dog and cows.

Height, 18 *inches; length,* 23½ *inches.*

Signed at lower right, JOSEPH VOLLMERING.

JOSEPH E. STEVENS

ENGLISH: 1819—1892

387. *THE FEAST OF APES*

55. TAVERN interior, with two simians in coachman's and chef's costume, disputing at a table, with a bottle of wine between and a dog at their feet; at the right an ape in maid's costume is bringing food.

Height, 22½ *inches; length,* 30½ *inches.*

Signed at lower right, J. STEVENS.

JULES DIDIER

FRENCH: 1831—?

388. *CATTLE AT EVENTIDE*

70. FLAT marshy country of long green grass and reeds; a small pool of water is in the central foreground, around which are the figures of black and brown cattle, knee-deep in the grass. The slowly rising dark horizon line is broken by trees at the left under a threatening sky.

Height, 18 *inches; length,* 25½ *inches.*

Signed at lower left, JULES DIDIER.

ÉDOUARD TOUDOUZE

FRENCH: 1844—1907

389. *THE LETTER WRITERS*

170. NINETEENTH century interior with screens, lanterns, vases of feather grass and a lion rug. At a table covered with an oriental rug are seated a lady in a pink dress and her small daughter, busily engaged in penning letters.

Height, 18¼ *inches; length,* 21½ *inches.*

Signed at lower right, E. TOUDOUZE, *and dated* 1880.
From Goupil & Co.

J. IRVING
American: XIX Century

390. *THE FISHERMAN*

The angle of a smooth stream, a curtain of foliage cloaking the right foreground, before which is the figure of a fisherman in a red shirt. At the left a glimpse of the distant gray mountains.

Height, 20¼ *inches; width,* 14 *inches.*

Signed at lower right, J. Irving, *and dated* 1868.

VICENTE PALMAROLI
Spanish: 1835—1896

391. *THE RISING TIDE*

The foreground is the yellow sand of a watering place, behind which is the pale shallow water of the bay; at the right, two women reading and looking out to sea, in the centre a lady artist in a white and blue dress bringing chair and easel back from the approach of the tide.

Panel: Height, 20½ *inches; width,* 26 *inches.*

Signed at lower right, V. Palmaroli.

J. IRVING
American: XIX Century

392. *MOORLAND LANDSCAPE*

Brown fields at evening fringed with low hedges, and two bare skeleton trees in the right foreground; the sky is deep blue, with rolling swaths of white cloud.

Height, 24 *inches; length,* 40 *inches.*

Signed at lower right, J. Irving, *and dated* 1867.

W. HEPBURN
XIX Century

393. *THE SPORTSMAN*

Rolling country of scattered woods; at the right a group of trees with a covey of game birds at the foot, in the act of being surprised by two spotted dogs. At the left, two men waiting ready, with guns.

Height, 24 *inches; length,* 35¾ *inches.*

Signed at lower right, W. Hepburn, *and dated* 1865.

VICTOR NEHLIG

AMERICAN: 1830—

394. *BATTLE AT ANTIETAM*

70. STEEP rocky country crested with woodland. In the middle distance the sides of the hill at the left are held by a confused mass of Federal cavalry; in the foreground, a line of infantry, bristling with bayonets and flying tattered banners, is pouring fire into an indistinct mass of soldiery at the right.

Height, 19 *inches; length,* 32½ *inches.*

Signed at lower left, V. NEHLIG.

From Goupil, New York.

EDWARD LAMSON HENRY
AMERICAN: 1841—1919

395. *THE REVOLUTIONARY WAR: ATTACK ON A MANSION*

THE paths and formal gardens of a square Colonial house, with trees and statuary; the ground is covered with scattered roughly erected barricades and dotted with ammunition, drums and dead and wounded. The American troops are firing on the house in irregular groups, one detail approaching to fire the mansion, behind a cart covered with brushwood, while a second at the right advances to attack the main door. Gun-fire is being poured from all the upper windows by the red-coats.

Height, 25½ *inches; length,* 42½ *inches.*

Signed at lower right, E. L. HENRY, *and dated* 1878.

JOSEPH CARAUD
FRENCH: 1821—1905

396. *LES COLOMBES*

220. TILED interior, the glimpse of a garden visible at the right; at the left a commode on which is perched a white dove drinking from a glass of water. Kneeling on a green chair in profile and watching it, is a lady in a lavender and yellow dress. A second bird is on the floor.

Height, 22 *inches; width,* 17½ *inches.*

Signed at lower left, J. CARAUD, *and dated* 1873.

LOUIS EUGÈNE LAMBERT
FRENCH: 1825—1900

397. *KITTENS*

250. ON a green footstool is seated a tortoise-shell cat surrounded by a group of kittens —three tortoise-shell and one fulvous; at the left is a bowl.

Height, 20 *inches; length,* 25 *inches.*

Signed at lower left, L. EUGÈNE LAMBERT.

W. FORD
AMERICAN: XIX CENTURY

398. *HORSES*

60. FLAT green meadow fringed by trees; on the grass in the foreground in profile a magnificent brown mare and a foal.

Height, 23 *inches; length,* 34 *inches.*

Signed at lower right, W. FORD, ATWOOD, NEW YORK.

J. IRVING
AMERICAN: XIX CENTURY

399. *MEADOW LANDSCAPE*

80. FLAT yellow pasture with thick woods on the horizon and trees at the right encircling a gabled cottage. On the grass are scattered the figures of cattle and a woman feeding chicks.

Height, 21 *inches; length,* 36 *inches.*

Signed at lower left with initials, J. I.

Collection of Mrs. J. Schermerhorn, New York.

JULES DIDIER

FRENCH: 1831—(?)

400. *CATTLE DRIVEN HOMEWARD*

70. A HERD of four cows and a calf is coming up towards the observer on the road, followed by a peasant woman; at the left, the low thatched barn, at the right a pond with thick grass behind, capped with oak trees in full foliage. The blue sky is overcast with rain clouds.

Height, 16 inches; length, 25 inches.

Signed at lower left, JULES DIDIER.

JOSÉ FRAPPA

SPANISH: 1854—1904

401. *A MONKISH REPAST*

260a DINING-ROOM of a house with white paneled doors and wainscot, and a mantelpiece at the left before which is standing a monk in black *soutane* playing on a guitar and singing for the amusement of a party of three fellow monks and a *curé* grouped around a dinner table. An old female servant and a man in livery are attending the party.

Height, 26 inches; length, 34¾ inches.

Signed at lower left, JOSÉ FRAPPA.

ITALIAN SCHOOL

XIX CENTURY

402. *FEMALE SAINT*

70. WAIST-LENGTH figure facing half-right, in a tawny-red dress, the clasped hands holding a covered chalice. Dark background.

Height, 29 inches; width, 22 inches.

From Costa & Conti, Florence.

VICENTE PALMAROLI

SPANISH: 1835—1896

403. *APPROACHING STORM*

70. THE flat yellow sand of the seashore, a band of green water lying behind under a sky of leaden blackness. In the foreground, a group of three chairs, one hastily overturned by its occupant, a lady in a pink dress, plaid shawl and veiled hat, who has risen in alarm and is opening a red and black parasol.

Panel: Height, 30 inches; width, 20 inches.

Signed at lower right, V. PALMAROLI.

J. IRVING
AMERICAN: XIX CENTURY

405. *SUN EFFECT*

50. A GAP in the coast, the tall cliff at the left being crowned by trees hung with long trailing creepers; the observer faces the sea, seen at the heart of a brilliant haze surrounding the sun.

Height, 40 *inches; width,* 28 *inches.*

J. IRVING
AMERICAN: XIX CENTURY

406. *LANDSCAPE*

80. A CURVING cart road with mounds at right and left, crowned with elms and beeches and hills in the distance; up towards the spectator are coming two brown cows followed by a herdsman.

Height, 42 *inches; width,* 36 *inches.*

HENRI SCHLESINGER
GERMAN: 1814—1893

407. *LE NOUVEAU SEIGNEUR*

200. EIGHTEENTH century interior of painted walls and a mantel with a pier glass; in the foreground is seated the young lord, in wine-colored velvet coat and green breeches, looking at a timid servant maid in pink dress and apron, holding a basket on her left arm.

Height, 36½ *inches; width,* 29 *inches.*

Signed, H. SCHLESINGER, *and dated* 1887.

FRENCH SCHOOL
XVIII CENTURY

Out

408. *PEASANT MUSICIAN*

PASTORAL landscape with trees at the left and a pavilion; in the foreground a peasant musician seated and playing to two shepherdesses, with cows and sheep.

Height, 51¼ *inches; width,* 41 *inches.*

ANTONIO GISBERT
SPANISH: XIX CENTURY

409. *THE MAGICIAN*

210. FRENCH interior, the walls in crimson damask and hung with mirrors; a group of men and women in gayly-colored flowered costumes are seated at the right watching the performance of a Hindu conjuror with a wand, his female assistant kneeling before a box of magic beside him.

Height, 21 *inches; length,* 25 *inches*

Signed at lower left, A. GISBERT.

THOMAS COUTURE
FRENCH: 1852—

410. *PIERROT MALADE*

325. WHITE-WALLED interior with a green canopied bedstead, in which is lying the sick Pierrot; behind him is Harlequin with his face turned to the wall. By the bedside is seated the doctor in a black satin costume feeling the patient's pulse, to the admiration of a slatternly maid. The floor at the right is strewn with wine bottles.

Panel: Height, 14 *inches; length,* 17 *inches.*

Signed at upper left with the initials, T. C.
Collection M. Laurent Richard, Neuilly.

ADOLPHE JOURDAIN
FRENCH: 1825—

411. *LA FAMILLE DU PÊCHEUR*

70. SEATED on the rocks in the foreground are a young woman in a white dress with a blue scarf and a boy in shirt and trousers, barefooted, talking eagerly together; behind, the sea at sunset with sails.

Height, 22 *inches; width,* 18½ *inches.*

Signed at lower left, A. JOURDAIN.

ALEXANDRE CABANEL
FRENCH: 1823—1889

412. *SAMSON AND DELILAH*

300. HALF-LENGTH seated figure of a dark-haired woman with nude shoulders and bosom and jeweled headdress; on her knees is sprawled the right arm and head, with long black braided hair, of the sleeping Samson. Brown background.

Height, 36½ *inches; width,* 26 *inches.*

Signed at upper left, ALEX. CABANEL, *and dated* 1878.

JOSÉ FRAPPA

SPANISH: 1854—1904

413. *LADY WITH A VASE OF FLOWERS*

120. HALF-LENGTH figure of a lady in a white *décolletage* behind a table, putting red and white roses into a blue faience jar. Background of wall with scroll design.

Height, 35 *inches; width,* 26 *inches.*

Signed at upper right, JOSÉ FRAPPA.

AUGUST FRIEDRICH SCHENCK

DANISH: 1828—1901

414. *LA SURPRISE*

60. SNOW-COVERED ground strewn with ragged bracken. At the right in the foreground a stag, behind which is a group of fawns, looking with startled curiosity at a glove lying on the ground beside footprints in the snow.

Height, 16 *inches; length,* 23½ *inches.*

Signed at lower left, SCHENCK, *and dated* 1870.

ALFRED AUTEROCHE

FRENCH: 1831—(?)

415. *MEADOW WITH CATTLE*

100. GRASS in the sunshine, a fence rail running diagonally away to the right and enclosing a wood behind; over it a brindled cow is looking down at a second cow sitting in the grass with her calf beside her. A peasant woman is leaving the field at the right.

Height, 29½ *inches; length,* 36 *inches.*

Signed at lower right, A. AUTEROCHE.

AUGUSTE TOULMOUCHE

FRENCH: 1829—1890

416. *LA BIBLIOTHÈQUE*

140. NINETEENTH century interior with a screen and a green laqué bookcase, before which are two young women in primrose-yellow and blue silk, respectively, the brunette and blonde heads pressed together and bent over an open book.

Height, 46 *inches; width,* 21½ *inches.*

Signed at lower right, A. TOULMOUCHE, *and dated* 1876.

From A. Willems, Paris.

JEAN GEORGES VIBERT
FRENCH: 1840—1902

417. *L'ATELIER*

70

STUDIO interior with a leaded casement, before which is an easel and scattered bric-a-brac; in the foreground at the left a piano, and at the right a table, seated at which are the figures of the artist in a brown robe and his model, wrapped in a Japanese kimono.

Height, 13½ *inches; length,* 18 *inches.*

Signed at lower right, J. G. VIBERT, *and dated* 1872.

JEAN BAPTISTE CAMILLE COROT
FRENCH: 1796—1875

418. *THE MONTE PINCIO, ROME: LA TRINITÉ DES MONTS*

900. ~~In~~ the centre the twin belfries of the convent overlook a group of white walls stretching away into the right middle distance and ending at the left in the dark mass of a tree; the wall runs unevenly down, crossing the foreground in the shadow of spreading trees to descend into a dark gap at the right. On the road at the left are the figures of a peasant boy with red cap and a monk with cowl and gown

Height, 10½ *inches; length,* 16 *inches*

Signed at lower right, COROT.
Recorded in Robaut, "L'Œuvre de Corot," vol. II, plate 85.
Vente Hotel Drouot, December, 1871.
Collection Paul Tesse, 1873.

The above view of the Monte Pincio is that from the gardens of the Académie de France, and is an interpretation painted between 1840 and 1850 by Corot after a study illustrated in Robaut as plate 84, from which the two peasant figures are missing.

ÉDOUARD RICHTER

FRENCH: 1913—

419. *ITALIAN PEASANT WOMAN*

80. THREE-QUARTER length figure facing left, the head turned over the left shoulder, of a woman in a white blouse, scarlet skirt and blue apron, her hands clasped in front of her, a smiling face crowned by a white *coiffe*.

Height, 45½ *inches; width,* 32 *inches.*

Signed at lower right, E. RICHTER, *and dated, Paris* 1875.

CHARLES BAUGNIET

BELGIAN: 1814—1886

420. *SPRINGTIME*

100. NINETEENTH century paneled interior, with a black lacquer screen and a mantelpiece at the right. A group of three young girls in light silk dresses, their hats and bouquets of wild flowers strewn on the floor, are surrounding a nest with three young birds in it, offering them food.

Panel: Height, 34½ *inches; width,* 26 *inches.*

Signed at lower left, C. BAUGNIET.

AUGUSTE TOULMOUCHE

FRENCH: 1829—1890

421. *THE LOVE LETTER*

20. PAINTED interior, decorated with a sky-blue brocade screen, a red chair and a table covered with a crimson cloth. Before it stands in profile to the right the full-length figure of a young girl in scarlet jacket and shell-pink skirt, holding to her lips a letter.

Height, 25 *inches; width,* 17 *inches.*

Signed at lower right, A. TOULMOUCHE, *and dated* 1877.
From William Schaus.

RAIMUNDO MADRAZO
ITALIAN: 1841—1920

422. *PETIT DÉJEUNER*

210. INTERIOR, a mantel and pier glass at the right; at the left a breakfast table with an orange cup and saucer. Before it is seated a young lady in a pale pink silk dress reading a newspaper, her foot resting on a blue cushion.

Panel: Height, 17 *inches; length,* 24 *inches.*

Signed at lower left, R. MADRAZO.

MAURICE LELOIR
FRENCH: 1853—

423. *VOLTAIRE'S LAST VISIT TO PARIS*

50. ~~A NARRO~~W cobbled alley with overhanging houses at the left, and a stone mansion with figures of courtiers on a balcony, face the observer. In the street below the market women have left their vegetable stalls and the citizens their occupations to press eagerly round Voltaire's coach with its liveried postillions, which has been forced to halt in the narrow gap. At the right is a baker's boy with a mule and a lady in a Sedan chair, watching the ceremonial progress.

Height, 49 *inches; width,* 35¾ *inches.*

Signed at lower right, MAURICE LELOIR, *and dated* 1878.

ALFRED AUTEROCHE
FRENCH: 1831—(?)

424. *CATTLE AT A TROUGH*

.50. A CURTAIN of green and brown foliage shuts off the turquoise of the summer sky; on the sunlit grass of the foreground, by the brimming drinking-trough at the right, is a huge white cow and a small fulvous calf.

Height, 30 *inches; length,* 37 *inches.*

Signed at lower left, A. AUTEROCHE.

ÉDOUARD RICHTER
FRENCH: (?)—1913

425. *THE DANCERS*

600. On a Moresque terrace a reclining lady and a group of women attendants and musicians are being entertained by two young girls in striped costumes swaying together in the sunshine; through the arches of the arcade are visible the blue waters of an artificial lake, a fringe of palms and foliage and two masses of sunlit domes and minarets.

Height, 38 *inches; length,* 44 *inches.*

Signed at lower right, E. RICHTER, *and dated* PARIS 1879 (?).

W. H. WEISMAN
XIX CENTURY

426. *MAKING PORT IN A HURRICANE*

70. An angry wind-lashed moonlit sea, a brig making in at the left; behind is the solid gray mass of the buildings of the port, at the right, houses and a landing stage crowded with figures.

Height, 30 *inches; length,* 54 *inches.*

Signed at lower left, W. WEISMAN, *and dated* 1877.

JEAN FERDINAND CHAIGNEAU
FRENCH: 1830—1906

427. *LA RENTRÉE DU TROUPEAU*

A VILLAGE street, the hard gray masses of the houses softened by the evening light from a pale sky. Filling the width of the whole is a great flock of white sheep coming up towards the observer, followed by a peasant in a long cloak and his sheep-dog, silhouetted at the left.

Height, 38½ *inches; length,* 51 *inches.*

Signed at lower right, FD. CHAIGNEAU.

SIR PETER LELY (School of)
Flemish: 1618—1680

428. *LADY WITH A GARLAND OF FLOWERS*

400. Three-quarter length figure facing half-right, in a gray satin dress with indigo-blue scarf, and holding a garland between her fingers; background of golden-brown and dull red drapery.

Height, 46 *inches; width,* 35¼ *inches.*

NICOLAS DE LARGILLIÈRE (School of)
French: 1656—1746

429. *PORTRAIT DE MADAME FAVART*

450. Three-quarter length facing the observer of a lady with long powdered hair, clad in a gray-green dress, swathed in a pale mauve drapery; background of clouds and wild landscape.

Height, 50 *inches; width,* 40¼ *inches.*

JEAN-MARC NATTIER (School of)
French: 1685—1766

430. *PORTRAIT OF A LADY AS DIANA*

550. Swaying half-length figure in gray with a rose satin drapery and fondling a spaniel; in the hair is a crescent, behind her at the left a bow. Dark background with foliage.

Height, 37¼ *inches; width,* 32 *inches.*

OSWALD ACHENBACH
German: 1827—1905

431. *THE FÊTE*

725. At the left, the waters of the harbor, boats and a jetty; a great curve of the sea-wall running away from the right foreground is dotted with lights and crowded with throngs of Italian peasants in the wake of a flare of light marking the procession. Behind, a hill crowned with the buildings of a town juts into the moonlit night sky.

Height, 39¼ *inches; length,* 59 *inches.*

Signed at lower left, Osw. Achenbach, *and dated* 1876.

EDWIN LORD WEEKS

AMERICAN: 1849—1903

432. *BEFORE THE GATE*

700. A WHITE wall, with a Moresque building, trees and an intense blue sky behind, a great gate at the right with faïence tiles enclosing a horseshoe arch. Before it in the shade, are idling figures of African natives and a merchant mounted on a pony, accompanied by an attendant and two baggage mules, standing among the weeds by the doorway.

Height, 26 *inches; length,* 32 *inches.*

Signed at lower right, E. L. WEEKS.

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

375. 433. *A CAVALRY HALT*

A WIDE plain with two or three bare wind-blown trees at the right, before which is tethered a line of horses watched by a soldier; in the foreground, round a hastily built fire, are five cavalrymen in blue coats and red breeches, resting under the guardianship of a scout in the left middle distance.

Height, 32 *inches; length,* 46 *inches.*

Signed at lower right, E. BERNE-BELLECOUR, *and dated* 1878.

(*Illustrated*)

200. – 433a. – L. Becci.

No. 433. A Cavalry Halt
(*By Étienne Prosper Berne-Bellecour*)

JEAN BAPTISTE ÉDOUARD DETAILLE

FRENCH: 1848—1912

434. *LA CAMPAGNE EN RUSSIE*

425. THE edge of a bare forest of trees stretching away to the right; on the snow-covered ground are the huddled masses of cavalry, infantry and artillery making a stand against an invisible enemy in the drifting mists. In the foreground are the figures of dead and the plunging horses of a *camion;* the whole barely lighted by a round hazy sun in the lifeless sky.

Height, 49 *inches; length,* 63 *inches.*

Signed at lower left, ÉDOUARD DETAILLE, *and dated* 1873.

(*Illustrated*)

No. 434. La Campagne en Russie
(*By Jean Baptiste Édouard Detaille*)

NARCISSE VIRGILE DIAZ DE LA PEÑA

SPANISH: 1808—1876

435. *THE YOUNG DANCING GIRLS*

1600.

A CLEARING in a wood, with a cloudy blue sky seen through a ragged gap between the trees. In the sunlit foreground is a group of three girls and three younger children in bright gipsy costumes, one seated at the left, facing the observer; at the right is a brown spaniel.

Panel: Height, 31½ *inches; width,* 23½ *inches.*

Signed at lower left, N. DIAZ, *and dated* 1874.

(*Illustrated*)

No. 435. The Young Dancing Girls
(*By Narcisse Virgile Diaz de la Peña*)

FERDINAND ROYBET

FRENCH: 1840—1920

436. *THE CONNOISSEURS*

1750. ~~SEVENTEENTH~~ century interior with a table before a tapestry and covered with a green cloth; round it is a group of four cavaliers in silken costume discussing portfolios of drawings, with the aid of tankards of wine.

Height, 48 *inches; length,* 59 *inches.*

Signed at lower left, F. ROYBET, *and dated* 1876.

(*Illustrated*)

No. 436. The Connoisseurs
(*By Ferdinand Roybet*)

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

437. *DANS LA TRANCHÉE, PETIT PARIS*

400. At the left the wall and roof of the angle of a farmhouse, through a breach in the wall of which a detail of soldiers is carrying a wounded man; at the right, in the shelter of a huge trench of earth, a group of four infantrymen in blue uniforms, in various attitudes of strain.

Height, 36½ *inches; length,* 54½ *inches.*

Signed at lower left, E. BERNE-BELLECOUR.

(*Illustrated*)

No. 437. Dans la Tranchée, Petit Paris
(*By Étienne Prosper Berne-Bellecour*)

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

438. *YOUNG GIRL WINDING WOOL*

2/00. LEANING against a gray wall is the full-length figure of a barefooted young girl in white bodice and blue skirt, glancing to the right towards the sunshine and winding wool in a ball between her hands from a winder at the left.

Height, 63 *inches; width,* 38½ *inches.*

Signed at upper right, W. BOUGUEREAU, *and dated* 1877.

(*Illustrated*)

No. 438. Young Girl Winding Wool
(*By William Adolphe Bouguereau*)

CONSTANT TROYON

FRENCH: 1810—1865

439. *DOG HERDING SHEEP*

1300. ON a low grass mound at the right is standing the ragged figure of a sheep-dog looking down on the scurrying files of white sheep passing round the angle of the knoll before him into the right foreground. Background of greenish sky.

Height, 66 *inches; width,* 52 *inches.*

Signed at lower left, C. TROYON.

(*Illustrated*)

No. 439. Dog Herding Sheep
(*By Constant Troyon*)

ÉMILE VAN MARCKE

FRENCH: 1827—1890

440. *DANS LES LANDES*

1750.

THE background displays a band of hillside rising slowly to the right beneath a sky filled with black rain-clouds, before which are scattered the tall thin streamer-like trunks of poplars with autumn foliage. On the wide gray-green grass meadow are masses of sturdy cattle in brown, black, dun and white, catching shafts of sunlight on their bodies, and at the centre of the herd, the figure of a peasant in blue mounted on a horse. Above are flying herons.

Height, 74½ *inches; length,* 106 *inches.*

Signed at lower left, EM. VAN MARCKE.
From Goupil & Co.

(*Illustrated*)

No. 440. Dans les Landes
(*By Émile Van Marcke*)

JULES ADOLPHE BRETON

FRENCH: 1829—1906

441. *LE REPOS*

3800. A CORNER of a grass field at midday, with a group of peasant women, a nursing mother and child and a laborer sprawled out sleepily in the shadow of a low gnarled tree. Behind them, the grass is flooded with sunshine before the thick woodland in the background; at the left is a pile of yellowish hay.

Height, 43½ *inches; length,* 77 *inches.*

Signed at lower left, JULES BRETON, *and dated* 1878.
From Goupil and Co.

(*Illustrated*)

No. 441. Le Repos
(*By Jules Adolphe Breton*)

IGNACIO LEÓN Y ESCOSURA

SPANISH: 1834—1901

442. *THE HOMECOMING*

700. A RENAISSANCE portico channeled with round arches, through which can be seen a paneled interior at the right; at the left is a coach with two horses and postillions in blue livery, from which the returning youth, clad in pink velvet, is descending into the embrace of his father. Behind the latter on the steps a family group, with a gentleman in a crimson coat and a lady at the right watching the scene.

Height, 38 *inches; length,* 51 *inches.*

Signed at lower left, LEÓN Y ESCOSURA, *and dated* 1876.

(*Illustrated*)

No. 442. The Homecoming
(*By Ignacio León y Escosura*)

PIERRE ÉMILE BETSELLÈRE
FRENCH: 1847—1880

443. *LE RETOUR DU BLESSÉ*

275. THE inside of a farmyard, permitting a narrow glimpse of fields at the left. Before the vine-wreathed cottage are the figures of a woman in black and her young daughter kneeling beside her, their faces marked with the grief of a fatal letter; while behind the angle of the wall, accompanied by a small boy, stands the gaunt figure of the returned soldier, in blue coat and red trousers, watching the unconscious group.

Height, 37¼ *inches; length,* 52 *inches.*

Signed at the right, E. BETSELLÈRE, *and dated* 1872.

JULES JOSEPH LEFEBVRE
FRENCH: 1834—1912

444. *MIGNON: "LA CIGALE"*

800. IN the corner of a stone courtyard, on a ledge, is seated a young peasant girl with bare feet and breast, clad in a blue dress with white bodice, her long dark hair falling over her shoulders; in the left hand is drooping a mandolin.

Height, 78 *inches; width,* 41½ *inches.*

Signed at upper right, JULES LEFEBVRE.

On the back is a quotation from "La Cigale et la Fourmi" of La Fontaine, in the handwriting of the artist.

HECTOR LEROUX
FRENCH: 1829—1900

445. *LES DANAÏDES*

480. IN the distance undulating blue mountains and the broad waters of a river; the barren near-shore of white granite. From the well in the foreground a defile runs to the shores of the river, through which passes the endless procession of the white-robed Danaïdes bearing their earthenware vessels and ceaselessly emptying water into the bottomless well in the foreground.

Hight, 59 *inches; length,* 96 *inches.*

Signed at lower left, HECTOR LEROUX.

Note: The fifty daughters of Danaüs, the Danaïdes, who refused to marry the fifty sons of Egyptus, were besieged in Argos by their cousins until it was agreed by Danaüs that they should marry his daughters; to each he gave a knife to slay her husband on her marriage night. All obeyed but Hypermnestra, and it was for this that they were condemned to carry water eternally in Hades.

L. BECHI
Italian: XIX Century

446. *DEUX PETITS CIOCIARI*

50. The corner of a room, with two Italian peasant children, a girl in a white bodice and green apron and a boy leaning over a chair, playing with a ginger kitten.

Height, 54 *inches; width,* 39 *inches.*

Signed at lower left, L. Bechi.

FERDINAND HEILBUTH
German: 1826—1869

447. *A SUMMER'S AFTERNOON*

25. The corner of a grassy bank strewn with flowers; trees and a wide expanse of calm river at the right and a background of rising green country. In the foreground, a young woman in a fawn dress and her little girl clad in pink are sitting, dreaming lazily in the heat.

Height, 55¼ *inches; width,* 33 *inches*

Signed at lower right, F. Heilbuth.

FERDINAND HEILBUTH
German: 1826—1869

448. *THE WHEAT FIELD*

25. A young woman in a blue and white dress, carrying a sunbonnet and parasol, is making her way through the tangled golden-brown stalks of grain dotted with poppies, and is posed against an even pale blue sky.

Height, 55½ *inches; width,* 33 *inches.*

Signed at lower left, F. Heilbuth.

OSWALD ACHENBACH
German: 1827—1905

449. *THE BAY OF NAPLES*

10. On a terrace in the foreground is a group of gayly costumed peasants, a priest and female visitors; a tangled mass of trees at the left partly hides the long sweep of the shore with the sun-tinted houses, but over the still water can be seen in the central background the smoking crater of Vesuvius.

Height, 39½ *inches; length,* 59¼ *inches.*

Signed at lower left, Osw. Achenbach, *and dated* 1876.

From the Goupil Galleries.

JULES JOSEPH LEFEBVRE

FRENCH: 1834—1912

450. *ODALISQUE*

000. RECLINING on a crimson cloth and a velvet cushion, before a heaped yellow drapery is the nude figure of a woman, her back to the observer; at her feet at the right is an incense burner, a flask and a dish of fruit.

Height, 41¼ *inches; length,* 79½ *inches.*

Signed at upper right, JULES LEFEBVRE, *and dated* 1874.

(*Illustrated*)

No. 450. Odalisque
(*By Jules Joseph Lefebvre*)

ARTURO MICHELENA
Italian: XIX Century

451. *THE DOCTOR*

400. Interior at a bedside in a corner of a cottage room lighted by a window at the right; in the bed, a young child is huddled, its mother seated at the foot, the father leaning anxiously over the head of the bed. The old bearded doctor in his long brown coat is talking gravely to the mother, while at the right a second child is standing sheepishly beside the table with its bottles of medicine.

Height, 63 *inches; length,* 66¾ *inches.*

Signed at lower right, Arturo Michelena, *and dated* Paris 1887.
Médaille d'Or, Paris Salon, 1887.

JULES JOSEPH LEFEBVRE
French: 1834—1912

452. *LE RÊVE*

325. The border of a pool, white lotus blossoms scattered on the surface; poised above it in a cloud of mist, a reclining nude female figure with long straw-yellow hair, asleep.

Height, 67 *inches; length,* 81 *inches.*

Signed at lower left, Jules Lefebrve.

453. *THREE DECORATIVE PORTRAIT PAINTINGS in THE XVI CENTURY MANNER*

1125. Two portraits of queens in royal robes and one of a lady in a wine-colored dress; full-length.

Height of one, 63 *inches; width,* 55 *inches.*
Height of one, 79 *inches; width,* 45 *inches.*
Height of one, 79 *inches; width,* 45 *inches.*

SPANISH SCHOOL

454. *PORTRAIT OF A QUEEN*

350. Full-length figure facing the observer, in a black slashed cloak brocaded in gold and silver and carrying a fan in the left hand, the right resting on the crown, which is supported on a cushion. Dark background with drapery.

Oval: Height, 93 *inches; width,* 75 *inches.*

FRENCH SCHOOL
XVIII CENTURY

455. *PORTRAIT OF A LADY WITH A FAN*

225 HALF-LENGTH seated figure in a violet dress trimmed with lace and holding a fan; the hair is dressed with a Dutch lace foil.

Height, 33½ inches; width, 27 inches.

50.—+5-5-a-Portrait Ptg.,

FRENCH SCHOOL
XVIII CENTURY

456. *LADY WITH A BASKET OF FLOWERS*

225. THREE-QUARTER length figure in a sea-green *décolleté* dress, with a trail of flowers over the left shoulder; at the right a pedestal supporting a basket of blossoms. Dark landscape background.

Height, 45½ inches; width, 35 inches.

Total $ 141,387.50

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